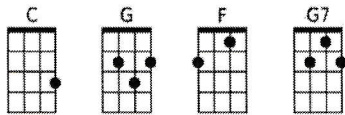


Silent Night

Music by Franz Xaver Gruber; lyrics by Joseph Mohr, 1818



Intro: [C] /// [G7] /// [C] /// [C] /// (¾ time)

[C] Silent night, [C] holy night,
[G] All is [G7] calm, [C] all is bright
[F] Round yon Virgin [C] Mother and Child,
[F] Holy Infant so [C] tender and mild
[G] Sleep in [G7] heavenly [C] peace [C]-eace
[C] Sleep in [G7] heavenly [C] peace [C]

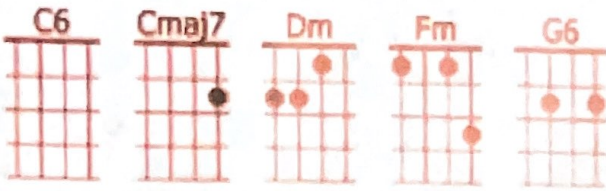
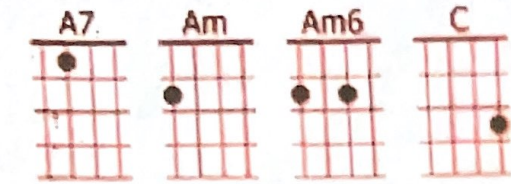
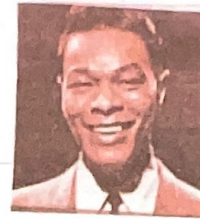
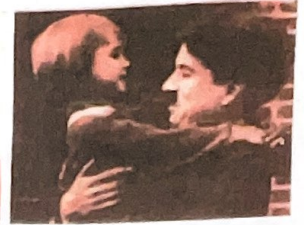
Instrumental (verse above) (Harmonica)

[C] Silent night, [C] holy night,
[G] Shepherds [G7] quake [C] at the sight
[F] Glories stream from [C] heaven afar,
[F] Heavenly hosts sing [C] Alleluia!
[G] Christ, the [G7] savior is [C] born [C]
[C] Christ, the [G7] savior is [C] born [C]

[C] Silent night, [C] holy night
[G7] Son of God, [C] love's pure light
[F] Radiant beams from [C] Thy holy face
[F] With the dawn of re-[C]deeming grace
[G7] Jesus, Lord, at Thy [C] birth [C]
[C] Jesus, [G7] Lord, at Thy [C] birth [C]↓

Charlie Chaplin

Smile



orig
Capo 3

107
hpr

C Smile, though your | heart is aching
Cmaj7 Smile, even | though it's breaking
C6 When there are **Am6** clouds in the **Dm** sky
 You'll get **A7** by

If you **Dm** smile through your | fear and sorrow
Fm Smile and may | be tomorrow
C You'll see the **Am** sun come shining **Dm** through
 For **G6** you

C Light up your | face with gladness
Cmaj7 Hide every | trace of sadness
C6 Although a **Am6** tear may be **Dm** ever so **A7** near
 That's the **Dm** time you must | keep on trying
Fm Smile what's the | use of crying
C You'll find that **Am** life is still worth **Dm** while
G6 If you'll just **C** smile

Capo 0
or 3
5.3.5

Light up your | face with gladness

Cmaj7 Hide every | trace of sadness

C6 Although a **Am6** tear may be **Dm** ever so **A7** near

That's the **Dm** time you must | keep on trying

Fm Smile what's the | use of crying

C You'll find that **Am** life is still worth **Dm** while

G6 If you'll just **C** smile

Walking Around In Women's Underwear by Bob Rivers

G7 C

"Lacey things, the wife is missing.

G

Didn't ask, for her permission

G7

Dm

G7

Dm

I'm wearing her clothes, her silk panty hose.

D7

G

C

Walking 'round in women's underwear.

G7 C

In the store, there's a teddy.

G

With little straps, like spaghetti.

G7

Dm

G7

Dm

It holds me so tight, Like handcuffs at night.

D7

G

C

Walking 'round in womens underwear

F Bb F

In the office there's a guy named Melvin.

F

Bb

F

He pretends that I am Murphy Brown.

G

D7

He'll say "Are you ready?"

G

D7

G

G7

I'll say, "Woah man! Lets wait until the wife is out of town."

C

G

Later on, if you wanna, We can dress, like Madonna.

G

Dm

G7

Dm

Put on some eye shade, and join the parade.

D7

G

C

Walking 'round in women's underwear.

G7 C

Lacey things, missing.

G

Didn't ask, permission.

G7

Dm

G7

Dm

Wearing her clothes, silk panty hose.

D7

G

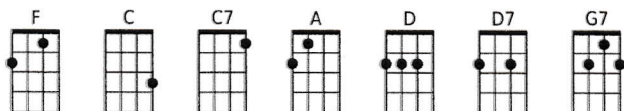
C

Walking around in women's underwear. (3X and OUT

1/3
bpm

Florida Winter Wonderland

Florida lyrics written by Sandy Crocker, based on the song Winter Wonderland by Felix Bernard and Richard B Smith, 1934



[F] [F]

Palm trees **[F]** wave, are you listenin'?

In the **[C]** pool, water's glistening

A **[C]** beautiful **[C7]** sight, we're **[C]** happy to-**[C7]**night,

[F] Livin' in a **[C7]** Florida wonder-**[F]**land.

Gone **[F]** away is the blizzard

Here to **[C]** stay is the lizard

A **[C]** warm sunny **[C7]** day, we **[C]** like it that **[C7]** way

[F] Livin' in a **[C7]** Florida wonder-**[F]**land.

[A] On the sandy **[D]** beach we'll have a **[A]** picnic

Chips and dip and **[D]** salsa in the **[A]** sun

[C] Christmas dinner **[F]** is an old tra-**[C]**dition

[D7] Sweetened tea **[G7]** and grouper by the **[C7]** ton

Later **[F]** on we'll perspire

Temperatures **[C]** rise even higher **[C]**

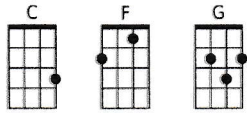
A **[C]** warm sunny **[C7]** day, we **[C]** like it that **[C7]** way

[F] Livin' in a **[C7]** Florida wonder-**[F]**land.

Slowly **[F]** Livin' in a **[C7]** Florida wonder-**[F]**land **[C7]**↓ **[F]**↓

Silver Bells

Jay Livingston and Ray Evans, 1950



Intro: [C] [C]

3/4 time

Verse

City [C] sidewalks, busy sidewalks, dressed in [F] Holiday style
In the [G] air there's a feeling of [C] Christmas
Children [C] laughing, people passing, meeting [F] smile after smile
And on [G] every street corner you [C] hear [C]

Chorus

[C] Silver bells (*silver bells*) [F] silver bells (*silver bells*)
[G] It's Christmas-time in the [C] city [C]
[C] Ring-a-ling (*ring-a-ling*) [F] hear them ring (*hear them ring*)
[G] Soon it will be Christmas [C] day [C]

Instrumental (harmonica)

Verse and chorus above

[C] Strings of streetlights, even stop lights, blink a [F] bright red and green
As the [G] shoppers run home with their [C] treasures
[C] Hear the snow crunch, see the kids bunch, this is [F] Santa's big scene
And [G] above all the bustle you [C] hear [C]

[C] Silver bells (*silver bells*) [F] silver bells (*silver bells*)
[G] It's Christmas time in the [C] city [C]
[C] Ring-a-ling (*ring-a-ling*) [F] hear them ring (*hear them ring*)
[G] Soon it will be Christmas [C] day [C]
(*slowly*) [G] Soon it will be Christmas [C] day [C]↓

LA VIE EN ROSE-C

11DEC2025 SLC

[INTRO] LEAD-IN TABS PLAYED BY SHEILA BEFOREHAND

C/// CM7/// Dm/// G7///

(Slow, sultry strum: D-du Dudu)

[Verse 1]

C C Cmaj7

Hold me close and hold me fast

Cmaj7 C6 C6 Dm7 G7

The magic spell you cast, this is la vie en ro-se

Dm7 Dm7 G7

When you kiss me, heaven sighs

G7 Dm7 G7 C6 G7

And though I close my eyes, I see la vie en ro-se

[Verse 2]

C C Cmaj7

When you press me to your heart

Cmaj7 C6 C7 F F

I'm in a world apart, a world where roses bloom

[BRIDGE]

Fm Fm C C

And when you speak, angels sing from above

D7 D7 Dm7 G7

Every day words seem to turn into love songs--

C C Cmaj7

Give your heart and soul to me

Cmaj7 Dm7 G7 C

And life will always be la vie en rose

[REPEAT VERSE 1 CHORDS ONLY]

[REPEAT BRIDGE]

[REPEAT FINAL VERSE] END ON C

Christmas In Dixie [D]

key:D, artist:Alabama writer:Jeff Cook, Teddy Gentry, Randy Owen

<https://www.youtube.com/watch?v=vjGbi5nz-8A>

Thanks David Nelson

[D] By now in New York [Em] City, [Em] [A7]
there's snow on the [D] ground. [D]
And out in Cali-[Em]fornia, [Em] [A7]
the sunshine's falling [D] down. [D] [D7]

By now in New York [Em] City, [Em] [A7]
there's snow on the [D] ground. [D]
And out in Cali-[Em]fornia, [Em] [A7]
the sunshine's falling [D] down. [D] [D7]
And, maybe down in [G] Memphis, [G] [A7]
Graceland's all in [D] lights. [D] [Bm7]
And in Atlanta, [Em] Georgia, [Em] [A7]
there's peace on earth to-[D]night. [D] [D]/

Christmas in [G] Dixie, [G] [A7]
it's snowin' in the [D] pines. [D] [Bm7]
Merry Christmas from [Em] Dixie, [Em] [A7]
to everyone to-[D]night. [D] [D]

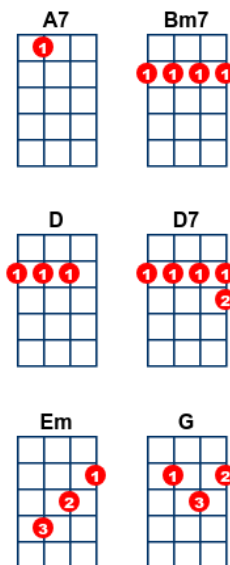
It's windy in Chi-[Em]cago, [Em] [A7]
the kids are out of [D] school. [D]
There's magic in [Em] Motown, [Em] [A7]
the city's on the [D] move. [D] [D7]
In Jackson, Missis-[G]sippi, [G] [A7]
to Charlotte, Caro-[D]line, [D] [Bm7]
and all across the [Em] nation, [Em] [A7]
it's a peaceful Christmas [D] time. [D] [D]

Christmas in [G] Dixie, [G] [A7]
it's snowin' in the [D] pines. [D] [Bm7]
Merry Christmas from [Em] Dixie, [Em] [A7]
to everyone to-[D]-night. [D] [D]

Christmas in [G] Dixie, [G] [A7]
it's snowin' in the [D] pines. [D] [Bm7]
Merry Christmas from [Em] Dixie, [Em] [A7]
to everyone to-[D]night. [D] [D]

slowing

And from Clearwater Flor-[Em]ida. [Em] [A7] - Merry Christmas to-[D]night.



Christmas In Prison *John Prine*

Intro:

[G] [C] [G] [D7] [G]

[G]It was Christmas in prison and the f[C]ood was real good
We had tu[G]rkey and pistols carved out of w[D7]ood
And I dr[G]eam of her always even w[C]hen I don't dream
Her n[G]ame's on my tongue and her bl[D]ood's in my st[G]ream

Chorus:

W[D]ait awhile et[C]erni[G]ty
O[C]ld Mother Nature's got not[G]hing on [D]me
Co[G]me to me. Run to me. C[C]ome to me now.
We're ro[G]lling my sweetheart. We're fl[D]owing by G[G]od.

Instrumental:

[G] [C] [G] [D7]
[G] [C] [D] [G]

[G]She reminds me of a chess game with so[C]meone I admire
Or a pic[G]nic in the rain after a paririe f[D7]ire
Her he[G]art is a big as this wh[C]ole damn jail
And she's sw[G]eeter than saccharine at a dr[D]ug store s[G]ale

Repeat Chorus:

Instrumental:

[G] [C] [G] [D7]

[G] [C] [D] [G]

T[G]he search light in the big yard swings 'ro[C]und with the gun
And spot[G]lights the snowflakes like the dust in the [D7]sun
It's Chr[G]istmas in prison There'll be m[C]usic tonight
I'll pr[G]obably get homesick I lo[D]ve you. Good N[G]ight.

Chorus:

W[D]ait awhile et[C]erni[G]ty
O[C]ld Mother Nature's got not[G]hing on [D]me
Co[G]me to me. Run to me. C[C]ome to me now.
We're ro[G]lling my sweetheart. We're fl[D]owing by G[G]od.

Illegal Smile

artist:John Prine writer:John Prine

John Prine: <https://www.youtube.com/watch?v=ASr3d1ZCjSg>
(a bit simplified)

[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

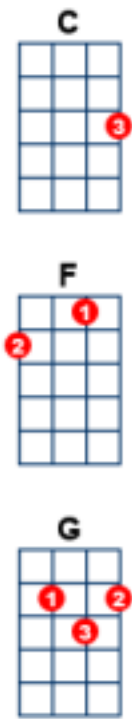
Chorus:
But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been
I [G] chased a rainbow [F] down a one-way [C] street - [F] dead [C] end
And [G] all my friends turned [F] out to be in[C]surance [F] sales[C]men

Chorus

Well, I [C] sat down in my [G] closet with [F] all my over[C]alls
[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
And the [F] judge's name [C] was [F] Hoff[C] man

But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]



DIFFERENT DRUM by Michael Nesmith

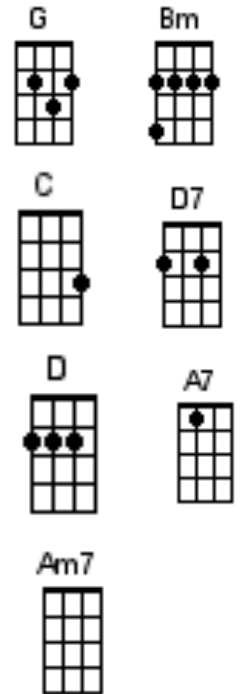
Two beats per chord for most of the verse

Intro: G // Bm // C // D7 // x 2

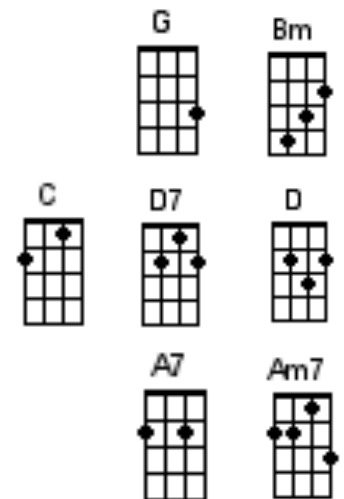
G Bm C D7 G Bm
You and I travel to the beat of a different drum.
 C D7 G Bm
Oh, can't you tell by the way I run
C D7 G Bm C D7
Every time you make eyes at me, whoa-oh
G Bm C D7 G Bm
You cry and moan and say it will work out
 C D7 G Bm
But honey child I've got my doubts
 C D7 D7
You can't see the forest for the trees

 C C
|: Oh, don't get me wrong, it's not that I knock it
 D D
It's just that I am not on the market
 C D G G
For a boy who wants to love only me
 C D
Yes, and I ain't saying you ain't pretty
G // Bm // C // G //
All I'm saying is I'm not ready
 A7 A7
For any person, place or thing
 Am7 Am7 D
To try and pull the reins in on me
D7 G Bm C D7 G Bm
So goodbye, I'll be leaving and I see no sense
 C D7
In this crying and grieving
 G Bm C D7 G Bm C D7
We'll both live a lot longer, if you live without me. :| G/

Soprano



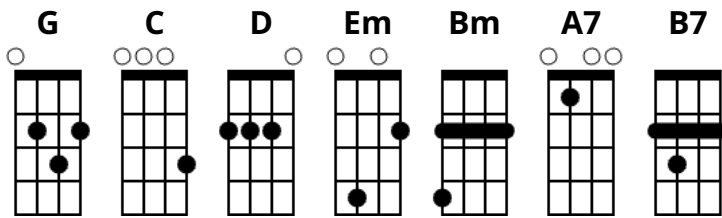
Baritone



Bless The Telephone

Key: G

Labi Siffre



Intro

G D Em Bm A7 C

Verse 1

G D Em Bm
It's nice to hear your voice again

A7
I've waited all day long,

C G
Even wrote a song for you

D Em Bm
It's strange the way you make me feel.

A7
With just a word or two

C G
I'd like to do the same for you.

Interlude

G D Em Bm A7 C

Verse 2

G D Em Bm
It's nice to hear you say hello.

A7
And how are things with you?

C G
I love you.

D Em Bm
But very soon it's time to go.

A7
An office job to do

C G D G
While I'm here writing songs for you.

B7

C
Strange how a phone call can change your day

G B7
Take you away, away

C
From the feeling of being alone

Bless the telephone

Interlude

G D Em Bm A7 C

Verse 3

G D Em Bm
It's nice the way you say my name

A7
Not very fast or slow

C G
Just soft and low, the same

D Em Bm
as when you tell me how you feel

A7
I feel the same way too

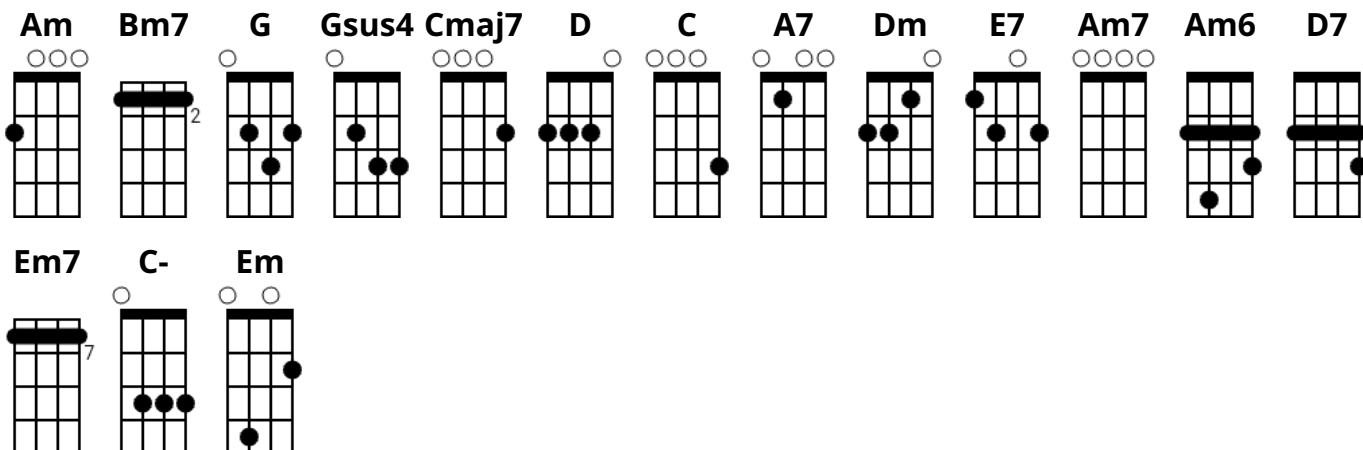
C G D Em Bm A7 C
I'm very much in love with you.

C G D G
I'm very much in love with you.

It Must Be Love

Key: G

Labi Siffre



Intro

Am/// Am9/// Am/// Am9 ///

Verse

Am/ Am9 Am Am9 G Gsus4 G Gsus4

I never thought I'd miss you, half as much, as I do.

Am Am9 Am

And I never thought I'd feel this way;

Am9 G Gsus4 G Gsus4

The way I feel, about you.

Bridge

Em7 A7 Dm E7
As soon as I wake up, every night, every day;

Am/ Am7 Am6 D7
I know that it's you I need, to take the blues a-way.

Chorus 1

G / / / Bm7 Cmaj7 C // D

I-t must be love, love, lo-ve-

G / / / Bm7 Cmaj7 C // D

I-t must be love, love, lo-ve-

Am Bm7 C- (no chords)

Nothing more, nothing less; love is the best-

Interlude

Am Am9 (x2)

Verse

Am / **Am9** **Am** **Am9** **G** **Gsus4 G** **Gsus4**
How can it be that we can, say so much, without words?
Am / **Am9** **Am** **Am9** **G** **Gsus4 G** **Gsus4**
Bless you, and bless me; bless the bees, and the birds.

Bridge

Em **A7** **Dm** **E7**
I've got to be near you, every night, every day.
Am **Am7** **Am6** **D7**
I couldn't be happy, baby, in any other way.

Chorus

G / / / **Bm7 Cmaj7 C // D**
I-t must be love, love, lo-ve-
G / / / **Bm7 Cmaj7 C /// D**
I-t must be love, love, lo-ve-
Am **Bm7** **C - (no chords)**
Nothing more, nothing less; lo-ve is the best.

Interlude

Am Am9 (x2)

Solo

G /// Gsus4 /// G /// Gsus4 ///

Bridge

Em7 **A7** **Dm** **E7**
As soon as I wake up, every night, every day;
Am/ **Am7** **Am6** **D7**
I know that it's you I need, to take the blues a-way.

Chorus 3

G / / / **Bm7 Cmaj7 C // D**
I-t must be love, love, lo-ve-
G / / / **Bm7 Cmaj7 C /// D**
I-t must be love, love, lo-ve-
Am **Bm7** **C - (no chords)**
Nothing more, nothing less; lo-ve is the best.

Interlude

Am Am9 (x2)

Chorus

G / / / Bm7 Cmaj7 C // D

I-t must be love, love, lo-ve-

G / / / Bm7 Cmaj7 C /// D

I-t must be love, love, lo-ve-

Am Bm7 C - (no chords)

Nothing more, nothing less; lo-ve is the best.

Interlude

Am Am9 (x2)

Outro

G Gsus4 G Gsus4

Leroy The Redneck Reindeer

Key: C

Joe Diffie

C **F** **C**
You've all heard about Rudolph and his nose
C **G7**
But I'll tell you a Christmas tale that never has been told
C **F7** **C**
Well, you may think you've heard it all but you ain't heard yet
F **G7** **C**
About that crazy Christmas that the North pole can't forget
C **F** **C**
Rudolph was under the weather he had to call in sick
C **G7**
So he got on the horn to his cousin Leroy who lived out in the sticks
C **F** **C**
He said Santa's really counting on me and I hate to pass the buck
F **C** **G7** **C**
Leroy said Hey I'm on my way and he jumped in his pick-up truck
C **F** **C**
When Leroy got to the North Pole all the reindeer snickered and laughed
C **G7**
They never seen a deer in overalls and a John Deere Tractor hat
C
But Santa stepped in and said
F **C**
Just calm down cause you all got a job to do
F **C** **G7** **C**
Like it or not, Leroy's in charge and he's gonna be leading you

CHORUS

C
And it was Leroy, the red neck reindeer
F **C**
Hooked to the front of the sleigh
C **G7**
Delivering toys to all the good ole boys and girls along the way
C **F** **C**
He's just a down home party animal, two stepping across the sky
F **C** **G7** **C**
He mixed jingle bells with a rebel yell and made histroy that night

C **F** **C**
Before that night was over Leroy had changed their tune

C
He had them scootin' a hoof on every single roof

G7
By the light of a neon moon

C
Santa wrapped his bag with a Dixie flag

F **C**
He was having the time of his life

C
You can hear his call Merry Christmas y'all

G7 **C**
And y'all, y'all a good night.

chorus repeat the last line in the chorus to end.

Christmas Cookies

Key: A

Lainey Wilson

Intro

A D B A E7 A

Chorus

A

I sure do like those Christmas cookies, sugar

E7

I sure do like those Christmas cookies, babe

A

A7

The ones that look like Santa Claus

D

B7

Christmas trees, and bells, and stars

A

E7

A

I sure do like those Christmas cookies, babe

Verse 1

A

Now Christmas cookies are a special treat

D

The more I bake, the more I eat

E7

A

And sometimes I can't get myself to stop

A

Sometimes I'll wait 'til he's asleep

D

And I'll take the ones that he didn't eat

E7

A

And I'll put those little sprinkly things on the top

Chorus

A

I sure do like those Christmas cookies, sugar

E7

Well, I sure do like those Christmas cookies, babe

A

A7

The ones that look like Santa Claus

D

B7

Christmas trees, and bells, and stars

A

E7

A

I sure do like those Christmas cookies, babe

Verse 2

A

Now those sprinkly things just make things worse

D

'Cause it makes them taste better than they did at first

E7

A

And they're absolutely impossible to resist

A

And some disappear to who knows where

D

Well, I make dang sure that I get my share

E7

A

And the dog just stand there waiting for the ones I missed

Chorus

A

I sure do like those Christmas cookies, sugar

E7

Well, I sure do like those Christmas cookies, babe

A

A7

He gets mad that they're all gone

D

B7

Before I get the icing put on

A

E7

A

I sure do like those Christmas cookies, babe

Verse 3

A

Now there's a benefit to all of this

D

That you might have overlooked or missed

E

A

So now let me tell you the best part of it all

A

Every time I stick another batch in the oven

D

D

There's 15 minutes for some kissin' and'a huggin'

A

F#m7

B7

E7

That's why I eat Christmas cookies all year long

Interlude

A

D F#m B7 E7

Take it away, boys

A A7 D F#dim

A

F#m7

B7

E

That's why I eat Christmas cookies all year long

Out-Chorus

A

I sure do like those Christmas cookies, sugar

E7

Well, I sure do like those Christmas cookies, babe

A

A7

The ones that look like Santa Claus

D

B7

Christmas trees, and bells, and stars

A

E7

A

I sure do like those Christmas cookies, babe

A

(Christmas cookies, I like those cookies)

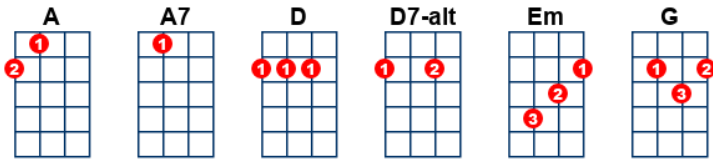
E7

A

Well, I sure do like those Christmas cookies, babe

Away In A Manger (colonial arrangement)

artist: Martina McBride writer: Traditional



<https://www.youtube.com/watch?v=WisMfuTZva0> Capo 1

Thanks to Frank de Lathouder and Jackie Stanek for this version

[D] Away in a [D7-alt] manger, no [G] crib for a [D] bed
The [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.
The stars in the [D7-alt] sky, looked [G] down where he [D] lay.
The [A7] little Lord [D] Jesus a-[Em]sleep on [A7] the [D] hay.

[D] The cattle are [D7-alt] lowing, the [G] baby a-[D]wakes,
But [A] little [A7] Lord Jesus no [G] crying he [D] makes.
I love Thee, Lord [D7-alt] Jesus, look [G] down from the [D] sky
And [A7] stay by my [D] cradle 'til [Em] morning [A7] is [D] nigh.

[D] Be near me, Lord Jesus, I [G] ask Thee to [D] stay
Close [A] by me for-[A7]ever, and [G] love me, I [D] pray
Bless all the dear [D7-alt] children in [G] thy tender [D] care,
And [A7] take us to [D] heaven, to [Em] live with [A7] Thee [D] there.

I'LL BE HOME FOR CHRISTMAS

^{C Δ 7}
 I'M DREAMIN' TONIGHT OF A PLACE I LOVE
^{Am7} ^{D7} ^{G Δ 7}
 EVEN MORE THAN I USUALLY DO
^{Em} ^{Bm} ^{B Δ 7} ^{C#0}
 AND ALTHOUGH I KNOW IT'S A LONG ROAD BACK
^{Am7} ^{Cm7} ^{3RD FRET} ^{D7}
 I PROMISE YOU

^G ^{3RD C#0 (A7 plus)} ^{Am7} ^{D7} ^{Am7} ^{D7}
 I'LL BE HOME FOR CHRISTMAS
^{G6} ^{Dm} ^{E7} ^{Am}
 YOU CAN COUNT ON ME
^C ^{D7} ^{G Δ 7} ^{Em}
 PLEASE HAVE SNOW AND MISTLETOE
^{A7} ^{1/.} ^{Am7} ^{D7}
 AND PRESENTS UNDER THE TREE

^G ^{3RD C#0} ^{Am} ^{D7} ^{Am} ^{D7}
 CHRISTMAS EVE WILL FIND ME
^{G6} ^{Dm} ^{E7} ^{Am}
 WHERE THE LOVE LIGHT BEAMS
^{C6} ^{Cm} ^{3RD FRET} ^G ^{E7}
 I'LL BE HOME FOR CHRISTMAS
^{A7} ^{Am} ^{D7} ^G ^{D7}
 IF ONLY IN MY DREAMS

AND SO, 'WAR IS OVER' THIS IS C'MAS

By John Lennon
Yoko Ono

Verse 1

AND SO THIS IS CHRISTMAS^A
AND WHAT HAVE YOU DONE^{Bm}
ANOTHER YEAR OVER^E
AND A NEW ONE JUST BEGUN^A
AND SO THIS IS CHRISTMAS^D
I HOPE YOU HAVE FUN^{Em}
THE NEAR AND THE DEAR ONES^A
THE OLD AND THE YOUNG^D

Key of A!!

Chorus

A MERRY DAY CHRISTMAS^G
AND A HAPPY NEW YEAR^A
LET'S HOPE IT'S A GOOD ONE^{Em G}
WITHOUT ANY FEAR^{G D E}

Verse 2

AND SO THIS IS CHRISTMAS^A
(war is over)^{Bm}
FOR WEAK AND FOR STRONG^{Bm}
THE RICH AND THE POOR ONES^E (if you want it)
(war is over)^A
THE WORLD IS SO WRONG^A
(now.....)^D
AND SO HAPPY CHRISTMAS^D
(war is over)^{Em}
FOR BLACK AND FOR WHITE^{Em}
FOR YELLOW AND RED ONES^A (if you want it)
(war is over)^D
LET'S STOP ALL THE FIGHTS^D
(now.....)

To Chorus ☒

VERSE 3

AND SO THIS IS CHRISTMAS^A
(war is over)^{Bm}
AND WHAT HAVE WE DONE^{Bm}
(if you want it)^E
ANOTHER YEAR OVER
(war is over)^A
AND A NEW ONE JUST BEGUN
(now.....)^D
AND SO HAPPY CHRISTMAS^D
(war is over)^{Em}
WE HOPE YOU HAVE FUN^{Em}
(if you want it)^A
THE NEAR AND THE DEAR ONES
(war is over)^D
THE OLD AND THE YOUNG^D
(now.....)

Chorus

^A
WAR IS OVER^{Bm}
IF YOU WANT IT^E
WAR IS OVER^A
NOW.....

TO
CHORUS



We Wish You A Merry Christmas

key:F, writer:Traditional

<https://www.youtube.com/watch?v=g-OF7KGyDis>

We **[F]** wish you a merry **[Bb]** Christmas,
We **[G]** wish you a merry **[C]** Christmas,
We **[A7]** wish you a merry **[Dm]** Christmas and a
[Bb] Happy **[C]** new **[F]** year.

Good tidings we **[C]** bring to **[Dm]** you and your **[C]** kin,
We **[F]** wish you a merry **[C]** Christmas and a
[Bb] Happy **[C]** new **[F]** year.

Oh **[F]** bring us some figgy **[Bb]** pudding,
Oh **[G]** bring us some figgy **[C]** pudding,
Oh **[A7]** bring us some figgy **[Dm]** pudding,
And **[Bb]** bring it **[C]** out **[F]** here!

Good tidings we **[C]** bring to **[Dm]** you and your **[C]** kin,
We **[F]** wish you a merry **[C]** Christmas and a
[Bb] Happy **[C]** new **[F]** year.

We **[F]** won't go until we **[Bb]** get some,
We **[G]** won't go until we **[C]** get some,
We **[A7]** won't go until we **[Dm]** get some,
So **[Bb]** bring some **[C]** out **[F]** here!

Good tidings we **[C]** bring to **[Dm]** you and your **[C]** kin,
We **[F]** wish you a merry **[C]** Christmas and a

(half speed) **[Bb]** Happy **[C]** new **[F]** year.

