

# L.O.V.E.

key:D, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

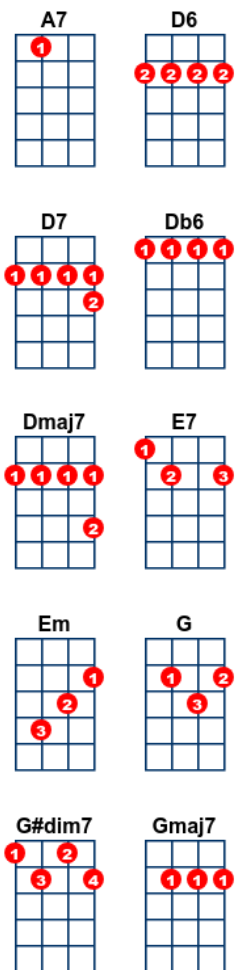
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me  
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me  
[A7] O is for the only [Dmaj7] one I [D6] see  
[D7] V is very, very [Gmaj7] extraordinary  
[E7] E is even more than [A7] (stop) anyone that you adore  
can  
[D6] Love is [Dmaj7] all that I can [Em] give to [A7] you  
[A7] Love is more than just a [Dmaj7] game for [D6] two  
[D7] Two in love can make it  
[G] (stop) Take my heart and [G#dim7] please don't break it  
[D6] Love was [A7] made for me and [D6] you.

Instrumental :

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me  
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me  
[A7] O is for the only [Dmaj7] one I [D6] see  
[D7] V is very, very [Gmaj7] extraordinary  
[E7] E is even more than [A7] (stop) anyone that you adore can  
[D6] Love is [Dmaj7] all that I can [Em] give to [A7] you  
[A7] Love is more than just a [Dmaj7] game for [D6] two  
[D7] Two in love can make it  
[G] (stop) Take my heart and [G#dim7] please don't break it  
[D6] Love was [A7] made for me and [D6] you.  
[D6] Love was [A7] made for me and [D6] you. [Db6] [D6]



# These Boots Were Made for Walking

key:E, artist:Nancy Sinatra writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on E string: 12 12 11 10 9 9 8 7 6 6 5 4 3 3 2 1 0 **[E]**

**[E]** You keep saying you've got something for me  
**[E]** Something you call love but confess **[E7]**  
**[A]** You've been messin' where you shouldn't have been a mess in'  
And now **[E]** someone else is gettin' all your best

These **[G]** boots are made for **[E]** walking  
And **[G]** that's just what they'll **[E]** do  
**[G]** One of these days these **[E]** boots are gonna  
Walk all over you

**[E]** You keep lying when you oughta be truthin'  
And you keep losin' when you oughta not bet **[E7]**  
**[A]** You keep samin' when you oughta be changing'  
Now what's **[E]** right is right but you ain't been right yet

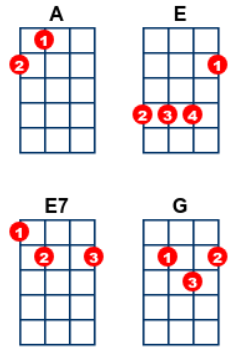
These **[G]** boots are made for **[E]** walking  
And **[G]** that's just what they'll **[E]** do  
**[G]** One of these days these **[E]** boots are gonna  
Walk all over you

**[E]** You keep playin' where you shouldn't be playin'  
And you keep thinkin' that you'll never get burnt. **[E7]** Ha!  
**[A]** I just found me a brand new box of matches, yeah  
And **[E]** what he knows you ain't had time to learn

These **[G]** boots are made for **[E]** walking  
And **[G]** that's just what they'll **[E]** do  
**[G]** One of these days these **[E]** boots are gonna  
Walk all over you

Are ya ready boots? Start walking!

On E string: 12 12 11 10 9 9 8 7 6 6 5 4 3 3 2 1 0 **[E]**



# Already Gone

key:F, artist:Eagles writer:Jack Tempchin and Robb Strandlund

[E] [B] [A] [A] x2

Well, I [E] heard some people [B] talkin' just the [A] other day [A]

And they [E] said you were gonna [B] put me on a [A] shelf [A]

But let me tell [E] you I got some [B] news for you and you'll [A] soon find out it's [A] true

And then you'll [E] have to eat your [B] lunch all by [A] yourself [A]

'Cause I'm [E] al-[B]ready [A] gone [A]

And I'm [E] fee-[B]eelin' [A] strong [A]

I will [E] sing [B] this victory [A] song [A]

Woo-hoo-[E]hoo-o, my [B] my, woo-[A]hoo-hoo-o [A]

The [E] letter that you [B] wrote me made me [A] stop and wonder [A] why

But I [E] guess you felt like you [B] had to set things [A] right [A]

[E] Just remember [B] this, my friend, when you [A] look up in the [A] sky

You can [E] see the stars and [B] still not see the [A] light, that's [A] right

'Cause I'm [E] al-[B]ready [A] gone [A]

And I'm [E] fee-[B]eelin' [A] strong [A]

I will [E] sing [B] this victory [A] song [A]

Woo-hoo-[E]hoo-o, my [B] my, woo-[A]hoo-hoo-o [A]

'Cause I'm [E] al-[B]ready [A] gone [A]

And I'm [E] fee-[B]eelin' [A] strong [A]

I will [E] sing [B] this victory [A] song [A]

Woo-hoo-[E]hoo-o, my [B] my, woo-[A]hoo-hoo-o [A]

Though I [E] know it wasn't [B] you who held me [A] down [A]

Heaven [E] knows it wasn't [B] you who set me [A] free [A]

So [E] often times it [B] happens that we [A] live our lives in [A] chains And we [E] never even [B] know we have the [A] key [A]

But me I'm [E] al-[B]ready [A] gone [A]

And I'm [E] fee-[B]eelin' [A] strong [A]

I will [E] sing [B] this victory [A] song [A]

Woo-hoo-[E]hoo-o, my [B] my, woo-[A]hoo-hoo-o [A] *repeat chorus acapella*

## LAST IN LOVE Nicolette Larson

G D G B7

Blues outside my door

Em Am D7

I don't even know if it's raining

G D G B7 Am D7 G  
But I've been here before and I don't wanna be here again

C G

Every now and then voices on the wind

Am D G G7

Call me back to the first time

C G E7

Far away and clear you can hear the teardrops

Am D G

Falling for the last in love

G D G B7 Em Am D7

If I let you down all I can say is I'm sorry

G D G B7 Am D G

Now it's all over town so I don't wanna hear it from you

C G  
But please don't look away it's hard enough to say

Am D G G7

This could go on forever

C G E7

When the night is clear I can hear the teardrops

Am D G

Fallin for the last in love

C G

Every now and then I hear voices in the wind

Am D G G7

I may love you always and always

**Am**                      **D7**            **G**  
Calling for the last in love

Am D7 G  
Will we always be the last in love.

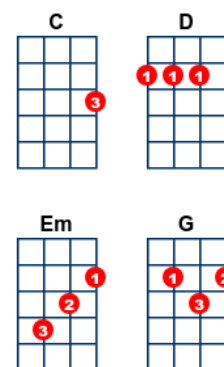
# Girls Just Want To Have Fun

key:G, artist:Cyndi Lauper writer:Robert Hazard

<https://www.youtube.com/watch?v=PIb6AZdTr-A> F# so capo 1

*Based on aatvza Ultimate Guitar*

[G]/// [G]// [D]\* [Em]/// [Em]/ [C]\* [D]\* x2



[G] I come home in the morning light  
My [Em] mother says "when you gonna live your life right?"  
[C] Oh mother dear, we're not the fortunate ones  
And [Em] girls, they [D] want to have [C] fun  
Oh [Em] girls just [D] want to have [G] fun  
[G]/// [G]// [D]\* [Em]/// [Em]/ [C]\* [D]\*

[G] The phone rings in the middle of the night  
My [Em] father yells "what you gonna do with your life?"  
[C] Oh daddy dear, you know you're still number one  
But [Em] girls, they [D] want to have [C] fun  
Oh [Em] girls just [D] want to have [G] fun

[G] That's all they really want....  
[Em] some fun....  
[G] When the working day is done  
Oh [Em] girls they [D] want to have [C] fun  
Oh [Em] girls just [D] want to have [G] fun

[G]/// [G]// [D]\* [Em]/// [Em]/ [C]\* [D]\* x2

[G] Some boys take a beautiful girl  
And [Em] hide her away from the rest of the world  
[C] I want to be the one to walk in the sun  
Oh [Em] girls, they [D] want to have [C] fun  
Oh [Em] girls just [D] want to have [G] fun

[G] That's all they really want....  
[Em] some fun....  
[G] When the working day is done  
Oh [Em] girls they [D] want to have [C] fun  
Oh [Em] girls just [D] want to have [G] fun

*just repeat till exhausted or bored*

[G] They just wanna, they [Em] just wa-[C]nna - [D]  
They [G] just wanna, they [Em] just [C] wanna [D]  
[G] Girls, girls just [C] want to [D] have fun [G]

# Hey Baby

key:G, artist:Bruce Channel writer:Margaret Cobb and Bruce Channel

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]  
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy  
[F#m] [D] [E]

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]  
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A]  
guy [F#m] [D] [E]

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]  
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A]  
guy  
[D] [A]

[D] When I saw you walking down the street

[A] That's the kind of guy I'd like to meet

[D] He's so cool, and he's so fine,

[E] I'm gonna make him mine, oh mine.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m][D], if you'll [E] be my [A] guy [D][A]

[F#]When you turned and walked away

[B] That's when, I want to say

[E] Come on baby give me a dance.

[A] I wanna know if you'll take a chance.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [D][A]

[F#]When you turned and walked away

[B] That's when, I want to say

[E] Come on baby give me a dance

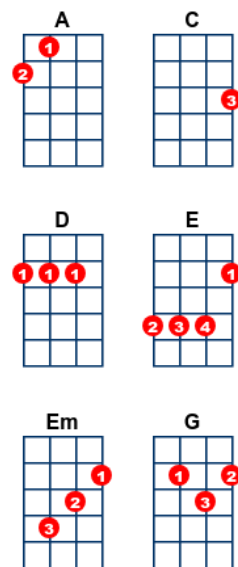
[A] I wanna know if you'll take a chance.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]



Hey [E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m]  
[D] Hey [E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m]  
[D] Hey [E] I wanna [A] know [F#m] [D]X . . . if you'll be my . . . guy.



# Hey Baby

key:G, artist:Bruce Channel writer:Margaret Cobb and Bruce Channel

Bruce Channel - <https://www.youtube.com/watch?v=zNiALFHyLH0> In E

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy  
[Em] [C] [D]

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy  
[Em] [C] [D]  
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy  
[C] [G]

[C] When I saw you walking down the street  
[G] That's the kind of guy I'd like to meet  
[C] He's so cool and he so fine  
[D] I'm gonna make him mine oh mine.

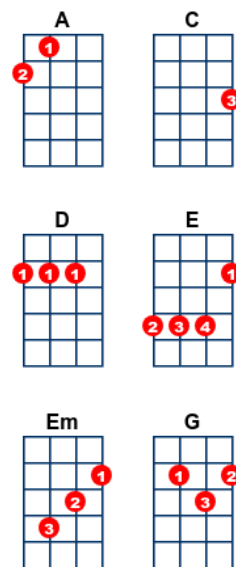
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]  
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [C] [G]

[E] When you turned and walked away  
[A] That's when, I want to say  
[D] Come on baby give me a dance.  
[G] I wanna know if you`ll take a chance.

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]  
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [C] [G]

[E] When you turned and walked away  
[A] That's when, I want to say  
[D] Come on baby give me a dance  
[G] I wanna know if you`ll take a chance.

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]  
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]  
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]



Hey [D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]  
Hey [D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]  
Hey [D] I wanna [G] know [Em] [C]X . . . if you'll be my . . . guy.

# Make You Feel My Love [Bb]

key:Bb, artist:Bob Dylan writer:Bob Dylan

INTRO:

[Bb] [F] [G#] [Eb] [Ebm] [Bb] [C7]//[F7]// [Bb]

[Bb] When the rain is blowing [F] in your face  
[G#] And the whole world is [Eb] on your case  
[Ebm] I could offer you a [Bb] warm embrace  
[C7] To make you [F7] feel my [Bb] love

[Bb] When evening shadows and the [F] stars appear  
[G#] And there is no one there to [Eb] dry your tears  
[Ebm] I could hold you for a [Bb] million years  
[C7] To make you [F7] feel my [Bb] love

[Eb] I know you haven't made your [Bb] mind up yet  
[D7] But I would [Eb] never do you [Bb] wrong  
[Eb] I've known it from the moment [Bb] that we met  
[C7] No doubt in my mind where you be[F7]long

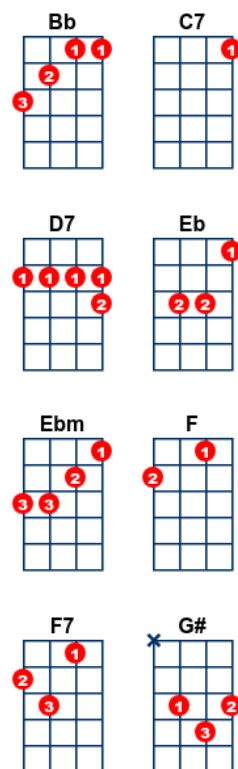
[Bb] I'd go hungry, I'd go [F] black and blue  
[G#] I'd go crawling down the [Eb] avenue  
[Ebm] No, there's nothing that I [Bb] wouldn't do  
[C7] To make you [F7] feel my [Bb] love

Instrumental:

[Bb] When the rain is blowing [F] in your face  
[G#] And the whole world is [Eb] on your case  
[Ebm] I could offer you a [Bb] warm embrace  
[C7] To make you [F7] feel my [Bb] love

[Eb] The storms are raging on the [Bb] rollin' sea  
[D7] And on the [Eb] highway of re-[Bb]gret  
[Eb] The winds of change are blowing [Bb] wild and free  
[C7] You ain't seen nothing like me [F7] yet

[Bb] I could make you happy, make your [F] dreams come true  
[G#] There is nothing that I [Eb] wouldn't do  
[Ebm] Go to the ends of the [Bb] earth for you  
[C7] To make you [F7] feel my [Bb] love  
[C7] To make you [F7] feel my [Bb] love



# You've Got to Hide Your Love Away - The Beatles

3/4

Key: G

[Intro] (Vamp)

G ///

[Verse]

G D F G C F C

Here I stand head in hand turn my face to the wall.

G D F G C F C D

If she's gone, I can't go on feeling two feet small.

G D F G C F C

Everywhere people stare each and every day.

G D F G C F C D D/C D/B D/A

I can see them laugh at me and I hear them say

[Chorus]

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away

[Verse]

G D F G C F C

How can I even try I can never win.

G D F G C F C D

Hearing them, seeing them in the state I'm in.

G D F G C F C

How could she say to me "Love will find a way"?

G D F G C F C D D/C D/B D/A

Gather 'round, all you clowns, let me hear you say!

[Chorus]

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away.

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away.

[Flute Solo and Out]

G D F G C F C

*Here I stand head in hand turn my face to the wall.*

G D F G C F C D /

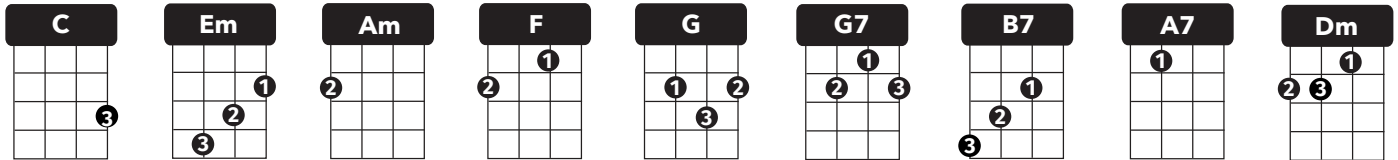
*If she's gone, I can't go on feeling two feet small.*

# CAN'T HELP FALLING IN LOVE

## (fingerpicking version)

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



6/8 time, 6 beats per measure

fingerpicking pattern: [ 1 - 2 - 3 - 4 - 3 - 2 ] per chord

strum pattern: [ D - d - d - D - d - d ] per chord

INTRO (pick)

C

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Wise	men	say,	only	fools	rush	in	
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

C	Em	Am	Am	F	C	G	G
Shall	I	stay?	Would it be	a	sin?		
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

BRIDGE (strum)

Em	B7	Em	B7		
Like a river	flows	surely to the	sea		
Em	B7	Em	A7	Dm	G7 /
Darling so it	goes,	some things	are meant to be		

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Take	my	hand,	take my	whole	life	too	
F	G	Am	F	C	G7	C	C
for I	can't	help	falling in	love	with	you	

END (pick)

F	G	Am	F/	C	G7	C	C /
No, I	can't	help	falling in	love	with	you	

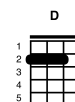
# I JUST WANT TO DANCE WITH YOU (JR)

Written by: John Prine & Roger Cook ~ D

Key of D  
120 BPM

## Intro:

D



## Verse 1:

D

I don't want to be the kind to hesitate

A7

Be too shy, wait too late

A7

I don't care what they say other lovers do

D

D

I just want to dance with you

D

I got a feeling that you have a heart like mine

A7

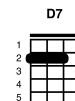
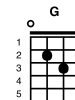
So let it show, let it shine

A7

Oh, if we have a chance to make one heart of two

D

Then I just want to dance with you



## Chorus:

G

I want to dance with you

D

Twirl you all around the floor

A7

That's what they invented dancing for

D

D7

I just want to dance with you

G

I want to dance with you

D

Hold you in my arms once more

A7

That's what they invented dancing for

D

I just want to dance with you

## Verse 2:

D

I caught you lookin' at me when I looked at you

A7

Yes, I did, ain't that true?

A7

You won't get embarrassed by the things I do

D

D

I just want to dance with you

D

Oh, the boys are playing softly and the girls are too

A7

So am I, and so are you

A7

If this was a movie we'd be right on cue

D

I just want to dance with you

**Chorus:**

I want to dance with you  
Twirl you all around the floor  
That's what they invented dancing for  
I just want to dance with you

I want to dance with you  
Hold you in my arms once more  
That's what they invented dancing for  
I just want to dance with you

**Instrumental:**

I caught you lookin' at me when I looked at you  
Yes, I did, ain't that true?  
You won't get embarrassed by the things I do  
I just want to dance with you

**Chorus:**

I want to dance with you  
Twirl you all around the floor  
That's what they invented dancing for  
I just want to dance with you

I want to dance with you  
Hold you in my arms once more  
That's what they invented dancing for  
I just want to dance with you  
I just want to dance with you  
I just want to dance with you  
I just want to dance with you  
I just want to dance with you



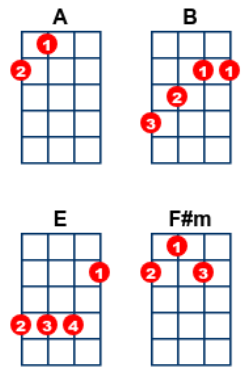
# 500 Miles (I'm Gonna Be)

key:E, artist:The Proclaimers writer:Charlie Reid Craig Reid

The Proclaimers : <https://www.youtube.com/watch?v=VKyWLAaStwM>

*Thanks for updates to Steve Hayes*

**[E] [E] [E] [E]**



When I **[E]** wake up, yeah, I know I'm gonna be,  
I'm gonna **[A]** be the one who **[B]** wakes up next to **[E]** you.  
When I **[E]** go out, yeah, I know I'm gonna be,  
I'm gonna **[A]** be the one who **[B]** goes along with **[E]** you.  
If I **[E]** go dancing, well I know I'm gonna be,  
I'm gonna **[A]** be the one who **[B]** dances next to **[E]** you.  
And if I **[E]** haver, yeah, I know I'm gonna be,  
I'm gonna **[A]** be the one who's **[B]** havering to **[E]** you.

**[E]** But I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,  
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at  
your door.

When I'm **[E]** working, yeah, I know I'm gonna be,  
I'm gonna **[A]** be the one who's **[B]** working hard for **[E]** you.  
And when the **[E]** money, comes in for the work I do  
I'll pass **[A]** almost every **[B]** penny on to **[E]** you.  
When I **[E]** come home (when I come home), well I know I'm gonna be,  
I'm gonna **[A]** be the one who **[B]** comes back home to **[E]** you.  
And if I **[E]** grow old . . . , well, I know I'm gonna be,  
I'm gonna **[A]** be the one who's **[B]** growing with **[E]** you.

But **[E]** I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,  
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at  
your door.

*x2*

Da-da **[E]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la  
Da da **[A]** dun diddle dun diddle **[B]** dun diddle da-da **[E]**da--**[E]** . . .

**[E] [E]**

When I'm **[E]** lonely . . well, I know I'm gonna be,  
I'm gonna **[A]** be the one who's **[B]** lonely without **[E]** you.  
And when I'm **[E]** dreaming, well, I know I'm gonna dream,  
I'm gonna **[A]** dream about the **[B]** time when I'm with **[E]** you.  
When I **[E]** go out (when I go out), well I know I'm gonna be,  
I'm gonna **[A]** be the one who **[B]** goes along with **[E]** you.  
And when I **[E]** come home (when I come home), yes I know I'm gonna be,

I'm gonna [A] be the one who [B] comes back home to[E] you.

I'm gonna [F#m]X be the one who's [B]X coming home . . . to [E] you. [E]

[E] But I would walk 500 miles, and [A] I would walk five [B] hundred more,  
Just to [E] be the one who walked a thousand [A] miles to fall down [B] at  
your door.

*x4*

Da-da [E] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la

Da da [A] dun diddle dun diddle [B] dun diddle da-da [E]da--[E] . . .

[E] But I would walk 500 miles, and [A] I would walk five [B] hundred more,  
Just to [E] be the one who walked a thousand [A] miles to fall down [B] at  
your door. . . [E]

## BRAMBLE AND THE ROSE

D      A                      G                      D      G  
Love grows like the bramble and the rose  
                    A                      D  
Round each other we will twine

D                                      A              G  
We have been so close together  
                    A                      D  
Each a candle each a flame  
    A              G  
All the dangers were out-side us  
                    A                      D  
And we knew them all by name

## CHORUS

D      A                      G                      D      G                      A  
See how the bramble and the rose      intertwine  
D      A                      G                      D      G  
Love grows like the bramble and the rose  
                    A                      D  
Round each other we will twine

## VERSE:

D                                      A              G  
Now I've hurt you and it hurts me  
                    A                      D  
Just to see what we can do  
D                                      A              G  
To ourselves and to each other  
                    A                      D  
Without really meaning to.

D A G D G A  
See how the bramble and the rose intertwine  
D A G D G  
Love grows like the bramble and the rose  
A D  
Round each other we will twine

D A G  
Now I've hurt you and it hurts me  
A D  
Just to see what we can do  
D A G  
To ourselves and to each other  
A D  
Without really meaning to.

D A G D G A  
See how the bramble and the rose intertwine  
D A G D G  
Love grows like the bramble and the rose  
A D  
Round each other we will twine

[illegible]

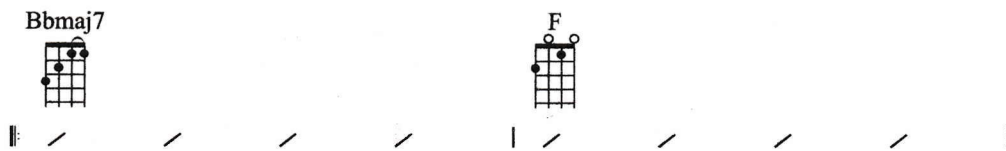
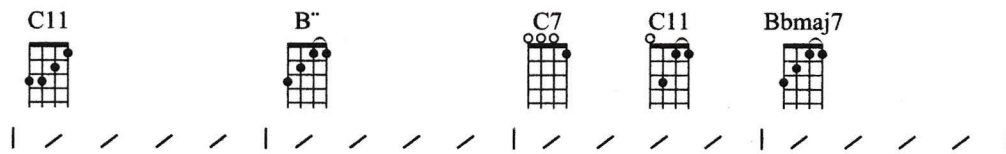
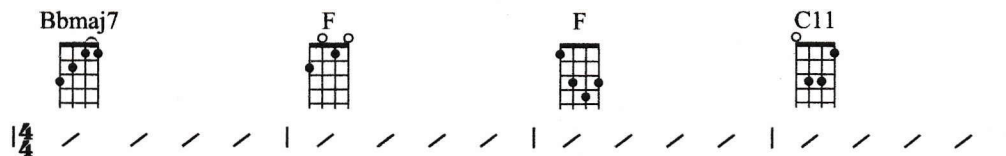
We will learn to sing together  
Sing and laugh the whole night long

**Chorus:**

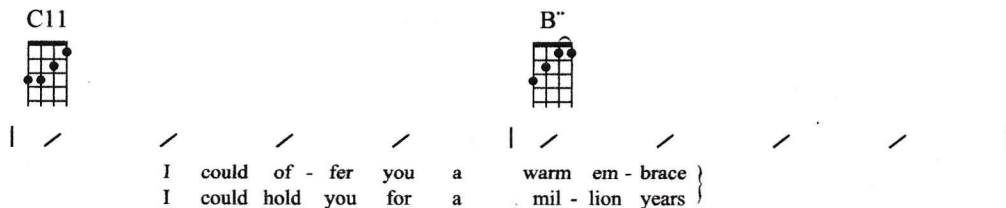
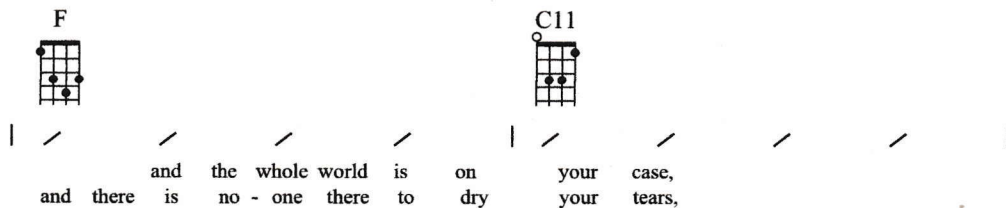
See how the bramble and the rose intertwine  
Love grows like the bramble and the rose  
Round each other we will twine  
Round each other we will twine  
Round each other we will twine

# Make You Feel My Love





Words & Music by Bob Dylan









1. When the rain is blow - ing in your face,  
2. When the ev' - ning shad - ows and the stars ap - pear,

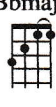






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All Rights Reserved. International Copyright Secured.



		1.		2.	
					
to make you feel my love.					

	
I know you have - n't made your mind up yet, The storms are rag - ing on the roll - ing sea,	

			
but I would nev - er do you wrong. and on the high-way of re - gret.		I've known it from the mo - ment The winds of change are blow - ing wild	

		
that we met; and free	no doubt in my mind where you be - long. you ain't seen noth - ing like me yet.	

	
3. I'd go hun - gry, I'd go black and blue, 4. I could make you hap - py, make your dreams come true,	

	
I'd go crawl - ing down the av - en - ue. no - thing that I would - n't do.	

C11 B<sup>7</sup>

Know there's noth - ing that I would - n't do }  
 Go to the ends of the earth for you }

C7 C11 Bbmaj7

*To Coda* Ⓢ

to make you feel my love.

Bbmaj7 F F C11

C11 B<sup>7</sup> C7 C11 Bbmaj7

*D.S. al Coda*

Ⓢ *Coda*

B<sup>7</sup> C7 C11 Bbmaj7



# You Got Me Running - Jimmy Reed

4/4

Key: E

[1<sup>st</sup> Verse]

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anyway you want,

A

E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A

E

B7

baby, what you want me to do?

[2<sup>nd</sup> Verse]

E

Going up, going down, going up, down, down, up,

E7

A

E

Anyway, you want me, let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want me,

A

E

B7

baby, what you want me to do?

[Solo] (2x)

E

*You got me running, got me hiding,*

E7

*You got me run, hide, hide, run anyway you want,*

A

E

*let it roll. Yeah, yeah, yeah.*

B7

*You got me doing what you want,*

A

E

B7

*baby, what you want me to do?*

[3<sup>rd</sup> Verse]

E

You got me peeping, got me hiding.

E7

You got me peep, hide, hide, peep, anyway you want,

A

E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want me,

A

E E

baby, what you want to do?

[Solo] (2x)

E

*You got me running, got me hiding,*

E7

*You got me run, hide, hide, run anyway you want,*

A

E

*let it roll. Yeah, yeah, yeah.*

B7

*You got me doing what you want,*

A

E B7

*baby, what you want me to do?*

[1<sup>st</sup> Verse]

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anyway you want,

A

E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A

E

baby, what you want me to do?

B7

You got me doing what you want me,

A

E

baby, what you want to do?

B7

You got me doing what you want me,

A

E

E7 / (stop)

baby, what you want to do?

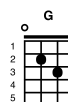
# I Will Be There For You

Ann Reed

Key of G  
96 BPM in 4/4

## Intro:

G Am7 Bm7 C  
G Am7 Bm7 C

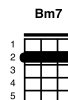


## Verse 1:

G Am7 Bm7 C  
Some paths are straight & strong

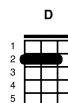
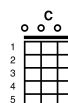
'Til they divide & though  
G Am7 Bm7 C  
Some lessons don't take long

The hardest you learn all alone



## Chorus:

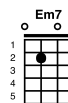
C D G  
I will be there for you  
C D G  
Somebody to hold on to  
C D Bm7 C  
Listening with only an open heart  
C D (G)  
I will be there for you



G Am7 Bm7 C  
G Am7 Bm7 C

## Verse 2:

G Am7 Bm7 C  
I'd ask the moon to stay  
D G D  
And give you it's strength, I would  
G Am7 Bm7 C  
Leave stars to guide your way  
D G  
If I ever could



## Chorus:

C D G  
I will be there for you  
C D G  
Somebody to hold on to  
C D Bm7 C  
Listening with only an open heart  
C D (G)  
I will be there for you

G Am7 Bm7 C C D G D  
G Am7 Bm7 C C D G D

### Bridge:

C D G  
Too hard to carry on  
C D G  
When all the world feels wrong  
C D Em7 G C  
Just in case hearts & promises break  
C D  
You've got someone you can count on

### Verse 4:

G Am7 Bm7 C  
And while you're on your own  
D G D  
I will be standing by  
G Am7 Bm7 C  
Help keep you from the cold  
D G  
Hold a light up high

### Chorus:

C D G  
I will be there for you  
C D G  
Somebody to hold on to  
C D Bm7 C  
Listening with only an open heart  
C D G  
I will be there for you

### Chorus:

C D G  
I will be there for you  
C D G  
Somebody to hold on to  
C D Bm7 C  
Listening with only an open heart  
C D (G)  
I will be there for you

G Am7 Bm7 C  
G Am7 Bm7 C G

# Fields of Gold

key:G, writer:Sting

[Em] [Em7/D] [Cadd9] [G] [Gsus4] [G]

You'll re-[Em]member me [G/D] when the [Cadd9] west wind moves,

upon the [D7] fields of bar-[G]ley [D/F#]

You'll for-[Em]get the [G/D] sun in his [C] jealous [G/B] sky,  
as we [Am] walk in [D7] fields of [G] gold

So she [Em] took her [G/D] love for to [Cadd9] gaze awhile,  
upon the [D7] fields of bar-[G]ley [D/F#]

In his [Em] arms she fell [G/D] as her [C] hair came [Gsus4]  
down,  
a-[C]mong the [D7] fields of [G] gold.

Will you [Em] stay with me[G/D], will you [Cadd9] be my love,  
among the [D7] fields of bar-[G]ley [D/F#]

We'll for-[Em]get the sun [G/D]in his [C] jealous[G/B] sky,  
as we [Am] walk in [D7] fields of [G] gold [Gsus4] [G]  
[Gsus4]

[Csus2] I never made [D] promises [G] lightly [G/B],  
[Csus2] and there have been [G] some [D] I've[G] broken  
[Csus2] But I swear in the [Dsus2] days still left [Em] [G/D],  
we'll [Cadd9] walk in the [D7] fields of [G] gold  
we'll [C] walk in the [Dsus2] fields of [G] gold [D/F#]

So she [Em] took her [G/D] love for to [Cadd9] gaze awhile,  
upon the [D7] fields of bar-[G]ley [D/F#]  
In his [Em] arms she fell [G/D] as her [C] hair came [Gsus4] down,  
a-[C]mong the [D7] fields of [G] gold.

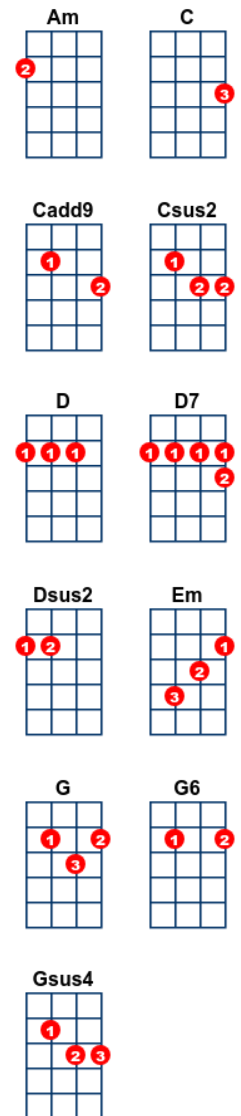
Will you [Em] stay with me[G/D], will you [Cadd9] be my love,  
among the [D7] fields of bar-[G]ley [D/F#]  
We'll for-[Em]get the sun [G/D]in his [C] jealous [G/B] sky,  
as we [Am] walk in [D7] fields of [G] gold [Gsus4] [G] [Gsus4]

[Csus2] I never made [D] promises [G] lightly [G/B],  
[Csus2] and there have been [G] some [D] I've[G] broken  
[Csus2] But I swear in the [Dsus2] days still left [Em] [G/D],  
we'll [Cadd9] walk in the [D7] fields of [G] gold  
we'll [C] walk in the [Dsus2] fields of [G] gold [D/F#]

[Em] [Em7/D] [Cadd9] [G] [Gsus4] [G]

Many [Em] years have [G/D] passed since those [Cadd9] summer days,  
among the [D7] fields of bar-[G]ley [D/F#]

See the [Em] children [G/D] run as the [C] sun goes [G6] down,



**[Am]**as you lie **[D7]** fields of **[G]** gold.

You'll re-**[Am]**member **[G/D]** me when the **[Cadd9]** west wind moves,  
upon the **[D7]** fields of bar-**[G]**ley **[D/F#]**

You can **[Em]** tell the **[G/D]** sun in his **[C]** jealous **[G/B]** sky,  
when we **[Cadd9]** walked in **[D]** fields of gold **[G]** **[Gsus4]** **[G]** x3

**[Em]** **[Em7/D]** **[Cadd9]** **[G]** **[Gsus4]** **[G]**

# SUNRISE

WORDS AND MUSIC BY  
NORAH JONES AND LEE ALEXANDER

♩ = 75

Am7 Gsus4 C Gsus4 Am7 Gsus4 C Gsus4 Am7 Gsus4 C FMAJ9



1. SUN-RISE, \_



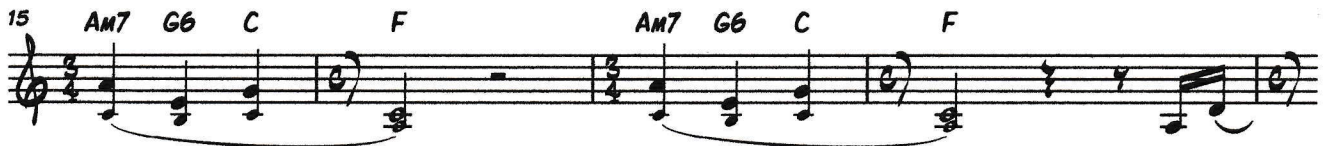
\_ SUN-RISE, \_ LOOKS LIKE MORN-ING IN \_ YOUR EYES, \_ BUT THE CLOCKS HELD NINE FIF-TEEN \_ FOR HOURS. \_



\_ SUN-RISE, \_ SUN-RISE, \_ COULD-N'T TEMPT US IF \_ IT TRIED, \_ 'COS THE



AF-TER-NOON'S AL-READ-Y COME \_ AND GONE. \_ AND I \_ SAID: "Ooo, \_



ooo, \_ ooo", \_ TO YOU. \_



\_ 2. SUR-PRIZE, \_ SUR-PRIZE, \_ COULD-N'T FIND IT IN \_ YOUR EYES, \_ BUT I'M



SURE IT'S WRIT-TEN ALL O - VER \_ MY FACE. \_ SUR-PRIZE, \_ SUR-PRIZE, \_ NEV-ER



SOME-THING I \_ COULD HIDE, \_ WHEN I SEE WE MADE IT THROUGH AN-OTH-ER DAY, \_ THEN I \_ SAY:



23 Am7 G6 C F Am7 G6 C F Am7 G6 C

"Ooo, \_\_\_\_\_ ooo, \_\_\_\_\_ ooo", \_\_\_\_\_

33 F Dm9 Gsus4 3 Am7 Gsus4 C

(PIANO)

TO YOU. \_\_\_\_\_

37 Am7 C F C Em7 Am7 Gsus4 C

41 Am7 F C D/F#

Now \_\_\_\_\_ THE NIGHT, \_

44 F D/F# F D/F#

WILL THROW ITS COV-ER DOWN, \_ MMM, ON ME A-GAIN, \_ OO AND IF I'M RIGHT, \_

48 F D/F# F Am7 G6 C

IT'S THE ON-LY WAY. \_ TO BRING ME \_ BACK. \_ "Ooo, \_\_\_\_\_

52 F Am7 G6 C F Am7 G6 C F

ooo, \_\_\_\_\_ ooo," \_\_\_\_\_ TO YOU..

57 Dm9 Am7 G6 C F Am7 G6 C

"Ooo, \_ YEAH, \_\_\_\_\_ MMM, \_\_\_\_\_

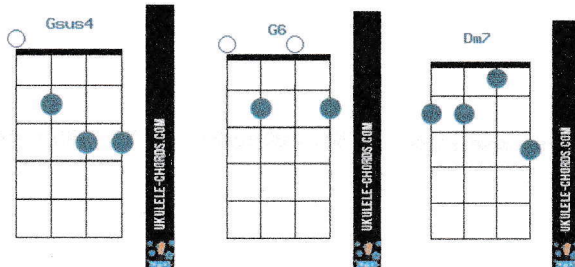
(Ooo, \_\_\_\_\_ ooo, \_\_\_\_\_

61 F Am7 G6 C F Dm9 C

ooo," \_\_\_\_\_ TO YOU. \_\_\_\_\_

ooo.) \_\_\_\_\_





## INTRO

Am// G(sus4)// C ////

Am// G(sus4)// C ////

Am // G(sus4)// C// F//// F////

## [Verse 1]

G(sus4) Am G(sus4) C  
Sun-rise, sun-rise looks like mornin' in your eyes

Am // C// F C C  
But the clock's held 9: 15 for hours

Em7 Am G(sus4) C  
Sun-rise, sun-rise couldn't tempt us if it tried

Am F C C  
'Cause the afternoon's al-ready come and gone

## [Chorus]

Am // G6// C// F F  
And I said, "Hoh, ooh, hoo, ooh"

Am// G6// C// F F  
Hoo, ooh, hoo, ooh

Am// G6// C// F F  
Hoo, ooh, hoo, ooh"

Dm7 Dm7  
To you

[Verse 2]

G(sus4) Am                      G(sus4)      C  
Surprise, surprise, couldn't find it in your eyes.  
         Am      C              F              C  
But I'm sure it's written all over your face.  
G(sus4) Am                      G(sus4)              C  
Surprise, surprise, never something I could hide.  
         Am                      F                      C  
When I see we've made it through another day.

[Chorus]

                 Am   G6   C   F  
And I said, "Hoh, ooh, hoo, ooh  
  
Am   G6   C   F  
Hoo, ooh, hoo, ooh  
  
Am   G6   C   F  
Hoo, ooh, hoo, ooh"

         Dm7  
To you

INSTRUMENTAL

*G(sus4) Am                      G(sus4)              C  
Sunrise, sunrise looks like mornin' in your eyes  
  
         Am              C   F      C  
But the clock's held 9:15 for hours  
  
         Em7      Am              G(sus4)      C  
Sun-rise, sun-rise couldn't tempt us if it tried  
  
         Am              F                      C  
'Cause the afternoon's al-ready come and gone*

[Bridge]

D              F                      D  
Now, the night will throw its cover down

F  
Mm, on me again

D                F                D  
Ooh, and if I'm right, it's the only way

F  
To bring me back.

[Chorus]

             Am// G6// C// F F  
And I said, "Hoh, ooh, hoo, ooh

Am// G6// C// F F  
Hoo, ooh, hoo, ooh

Am// G6// C// F F  
Hoo, ooh, hoo, ooh"

Dm7 Dm7  
To you

Am// G6// C// F F  
"Hoh, ooh, hoo, ooh

Am// G6// C// F F  
Hoo, ooh, hoo, ooh

Am// G6// C// F F  
Hoo, ooh, hoo, ooh"

Dm7 Dm7 CX  
To you

# Heard It in a Love Song - The Marshall Tucker Band

Key: C

[Intro]

C /// C ///      G /// G ///      F /// F ///      C /// C ///  
C /// C ///      G /// G ///      F /// F ///      C /// C ///

[Verse 1]

C

I ain't never been with a woman long enough,

Em

For my boots to get old.

F

C

We've been together so long now they both need resoled.

Em

If I ever settle down, you'd be my kind

F

G

C

And it's a good time for me to head on down the line.

[Chorus]

C G F /// F /// F ///

Heard it in a love song

C G F /// F ///

Heard it in a love song

C G F /

Heard it in a love song

C /// G /// F /// C ///

Can't be wrong.

[Verse 2]

C

Em

I'm the kinda man likes to get away,

F

C

Like to start dreamin about tomorrow today.

Em

Never said that I loved you, even though it's so

F

G

C

Where's that duffle bag of mine? It's time to go.

[Chorus]

C G F /// F /// F ///

Heard it in a love song

C G F /// F ///

Heard it in a love song

C G F /

Heard it in a love song

C /// G /// F /// C ///

Can't be wrong.

[Flute Solo]

C

*I ain't never been with a woman long enough,*

Em

*For my boots to get old.*

F C

*We've been together so long now they both need resoled.*

Em

*If I ever settle down, you'd be my kind*

F G C

*And it's a good time for me to head on down the line.*

C G F /// F /// F ///

*Heard it in a love song*

C G F /// F ///

*Heard it in a love song*

C G F /

*Heard it in a love song*

[Verse 3]

C Em

I'm gonna be leavin' at the break of dawn.

F C

Wish you could come but I don't need no woman taggin' along.

Em

So, I'll sneak out that door couldn't stand to see you cry.

F G C

I'd stay another year if I saw a tear drop in your eye.

[Chorus]

C G F /// F /// F ///

Heard it in a love song

C G F /// F ///

Heard it in a love song

C G F /

Heard it in a love song

C /// G /// F /// C ///

Can't be wrong.

[Verse 4]

C

Em

I never had a damn thing but what I had I had to leave it behind.

F

C

You're the hardest thing I ever tried to get off my mind.

Em

Always something greener on the other side of that hill.

F

G

C

I was born a wrangler and a rounder and I guess I always will

[Chorus]

C G F /// F /// F ///

Heard it in a love song

C G F /// F ///

Heard it in a love song

C G F /

Heard it in a love song

C /// C /// G /// G /// F /// F /// C /// C ///

Can't be wrong.

# All You Need is Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

[C]// [G]// [C]// [Am]// [Dm]// [G]//

[C] Love [G] love [Am] love, [C] love [G] love [Am] love  
[Dm] Love [Dm7] love [Dm6] love [Dm]  
[G]// [G7]// [G6]// [G7]

[C] There's nothing you can [G] do that can't be [Am] done  
[C] Nothing you can [G] sing that can't be [Am] sung  
[Dm] Nothing you can [Dm7] say but you can [Dm6] learn  
how to play the [Dm] game  
It's [G] easy [G7] [G6] [G7]

[C] There's nothing you can [G] make that can't be [Am]  
made

[C] Nothing you can [G] save that can't be [Am] saved  
[Dm] Nothing you can [Dm7] do but you can [Dm6] learn  
how to be you in [Dm] time  
It's [G] easy [G7] [G6] [G7]

[C] All you [D7] need is love [G] [G] - [C] All you [D7]  
need is love [G] [G]

[C] All you [E7] need is love [Am] love [C]  
[F] Love is [G] all you need [C] [G]

[C] There's nothing you can [G] make that can't be [Am]  
made

[C] Nothing you can [G] save that can't be [Am] saved  
[Dm] Nothing you can [Dm7] do but you can [Dm6] learn  
how to be you in [Dm] time  
It's [G] easy [G7] [G6] [G7]

[C] All you [D7] need is love [G] [G] - [C] All you [D7] need is love [G]  
[G]

[C] All you [E7] need is love [Am] love [C]  
[F] Love is [G] all you need [C] [G]

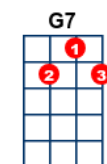
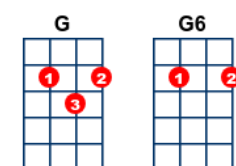
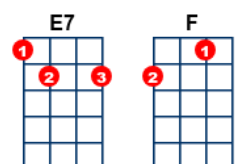
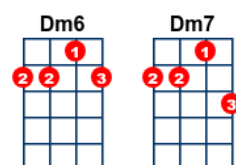
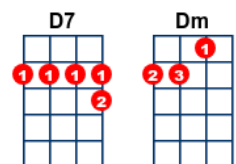
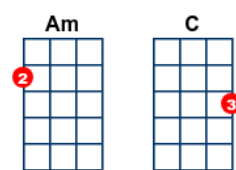
[C] There's nothing you can [G] know that isn't [Am] known

[C] Nothing you can [G] see that isn't [Am] shown

[Dm] There's nowhere you can [Dm7] be that isn't [Dm6] where you're  
meant to [Dm] be

It's [G] easy [G7] [G6] [G7]

[C] All you [D7] need is love [G] [G] - [C] All you [D7] need is love [G]  
[G]



**[C]** All you **[E7]** need is love **[Am]** love **[Am]**

**[F]** Love is **[G]** all you need **[C]** **[G]**

**[C]** All you **[D7]** need is love **[G]** **[G]** - **[C]** All you **[D7]** need is love **[G]**  
**[G]**

**[C]** All you **[E7]** need is love **[Am]** love **[C]**

**[F]** Love is **[G]** all you need **[C]** repeat, then . . .

(She loves you, yeah, yeah, yeah,

She loves you, yeah, yeah, yeah,

She love you, yeah, yeah, yeah, **[C]** yeah!