

L.O.V.E.

key:D, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

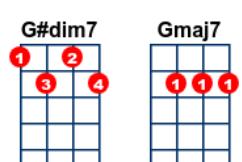
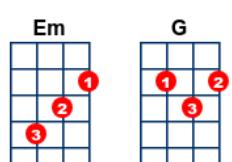
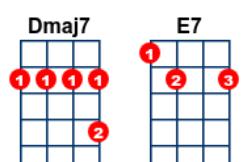
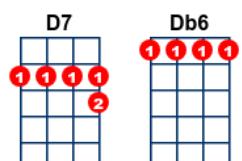
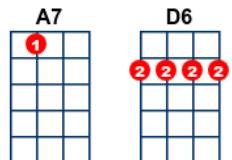
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me
[A7] O is for the only [Dmaj7] one I [D6] see
[D7] V is very, very [Gmaj7] extraordinary
[E7] E is even more than [A7] (stop) anyone that you adore
can
[D6] Love is [Dmaj7] all that I can [Em] give to [A7] you
[A7] Love is more than just a [Dmaj7] game for [D6] two
[D7] Two in love can make it
[G] (stop) Take my heart and [G#dim7] please don't break it
[D6] Love was [A7] made for me and [D6] you.

Instrumental :

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me
[D6] L is [Dmaj7] for the way you [Em] look at [A7] me

[D6] L is [Dmaj7] for the way you [Em] look at [A7] me
[A7] O is for the only [Dmaj7] one I [D6] see
[D7] V is very, very [Gmaj7] extraordinary
[E7] E is even more than [A7] (stop) anyone that you adore can
[D6] Love is [Dmaj7] all that I can [Em] give to [A7] you
[A7] Love is more than just a [Dmaj7] game for [D6] two
[D7] Two in love can make it
[G] (stop) Take my heart and [G#dim7] please don't break it
[D6] Love was [A7] made for me and [D6] you.
[D6] Love was [A7] made for me and [D6] you. [Db6] [D6]

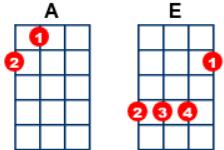


These Boots Were Made for Walking

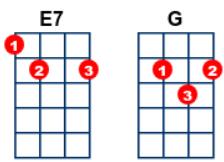
key:E, artist:Nancy Sinatra writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on E string: 12 12 11 10 9 9 8 7 6 6 5 4 3 3 2 1 0 [E]



[E] You keep saying you've got something for me
[E] Something you call love but confess [E7]
[A] You've been messin' where you shouldn't have been a mess in'
And now [E] someone else is gettin' all your best



These [G] boots are made for [E] walking
And [G] that's just what they'll [E] do
[G] One of these days these [E] boots are gonna
Walk all over you

[E] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [E7]
[A] You keep samin' when you oughta be changing'
Now what's [E] right is right but you ain't been right yet

These [G] boots are made for [E] walking
And [G] that's just what they'll [E] do
[G] One of these days these [E] boots are gonna
Walk all over you

[E] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [E7] Ha!
[A] I just found me a brand new box of matches, yeah
And [E] what he knows you ain't had time to learn

These [G] boots are made for [E] walking
And [G] that's just what they'll [E] do
[G] One of these days these [E] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

On E string: 12 12 11 10 9 9 8 7 6 6 5 4 3 3 2 1 0 [E]

Already Gone

key:F, artist:Eagles writer:Jack Tempchin and Robb Strandlund

[E] [B] [A] [A] x2

Well, I **[E]** heard some people **[B]** talkin' just the **[A]** other day **[A]**

And they **[E]** said you were gonna **[B]** put me on a **[A]** shelf **[A]**

But let me tell **[E]** you I got some **[B]** news for you and you'll **[A]** soon find out it's **[A]** true

And then you'll **[E]** have to eat your **[B]** lunch all by **[A]** yourself **[A]**

'Cause I'm **[E]** al-[**B**]ready **[A]** gone **[A]**

And I'm **[E]** fee-[**B**]eelin' **[A]** strong **[A]**

I will **[E]** sing **[B]** this victory **[A]** song **[A]**

Woo-hoo-[**E**]hoo-o, my **[B]** my, woo-[**A**]hoo-hoo-o **[A]**

The **[E]** letter that you **[B]** wrote me made me **[A]** stop and wonder **[A]** why

But I **[E]** guess you felt like you **[B]** had to set things **[A]** right **[A]**

[E] Just remember **[B]** this, my friend, when you **[A]** look up in the **[A]** sky

You can **[E]** see the stars and **[B]** still not see the **[A]** light, that's **[A]** right

'Cause I'm **[E]** al-[**B**]ready **[A]** gone **[A]**

And I'm **[E]** fee-[**B**]eelin' **[A]** strong **[A]**

I will **[E]** sing **[B]** this victory **[A]** song **[A]**

Woo-hoo-[**E**]hoo-o, my **[B]** my, woo-[**A**]hoo-hoo-o **[A]**

'Cause I'm **[E]** al-[**B**]ready **[A]** gone **[A]**

And I'm **[E]** fee-[**B**]eelin' **[A]** strong **[A]**

I will **[E]** sing **[B]** this victory **[A]** song **[A]**

Woo-hoo-[**E**]hoo-o, my **[B]** my, woo-[**A**]hoo-hoo-o **[A]**

Though I **[E]** know it wasn't **[B]** you who held me **[A]** down **[A]**

Heaven **[E]** knows it wasn't **[B]** you who set me **[A]** free **[A]**

So **[E]** often times it **[B]** happens that we **[A]** live our lives in **[A]** chains And we **[E]** never even **[B]** know we have the **[A]** key **[A]**

But me I'm **[E]** al-[**B**]ready **[A]** gone **[A]**

And I'm **[E]** fee-[**B**]eelin' **[A]** strong **[A]**

I will **[E]** sing **[B]** this victory **[A]** song **[A]**

Woo-hoo-[**E**]hoo-o, my **[B]** my, woo-[**A**]hoo-hoo-o **[A]** *repeat chorus acapella*

LAST IN LOVE Nicolette Larson

G D G B7

Blues outside my door

Em Am D7

I don't even know if it's raining

G D G B7 Am D7 G

But I've been here before and I don't wanna be here again

C G

Every now and then voices on the wind

Am D G G7

Call me back to the first time

C G E7

Far away and clear you can hear the teardrops

Am D G

Falling for the last in love

G D G B7 Em Am D7

If I let you down all I can say is I'm sorry

G D G B7 Am D G

Now it's all over town so I don't wanna hear it from you

C G

But please don't look away it's hard enough to say

Am D G G7

This could go on forever

C G E7

When the night is clear I can hear the teardrops

Am D G

Fallin for the last in love

C G

Every now and then I hear voices in the wind

Am D G G7

I may love you always and always

C

G

E7

Far away and clear you can hear the teardrops

Am

D7

G

Falling for the last in love

Am

D7

G

Calling for the last in love

Am

D7

G

Will we always be the last in love.

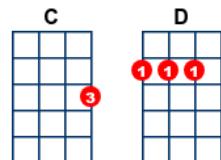
Girls Just Want To Have Fun

key:G, artist:Cyndi Lauper writer:Robert Hazard

<https://www.youtube.com/watch?v=PIb6AZdTr-A> F# so capo 1

Based on aatvza Ultimate Guitar

[G]/// [G]// [D]* [Em]/// [Em]/ [C]* [D]* x2



[G] I come home in the morning light

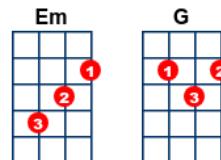
My [Em] mother says "when you gonna live your life right?"

[C] Oh mother dear, we're not the fortunate ones

And [Em] girls, they [D] want to have [C] fun

Oh [Em] girls just [D] want to have [G] fun

[G]/// [G]// [D]* [Em]/// [Em]/ [C]* [D]*



[G] The phone rings in the middle of the night

My [Em] father yells "what you gonna do with your life?"

[C] Oh daddy dear, you know you're still number one

But [Em] girls, they [D] want to have [C] fun

Oh [Em] girls just [D] want to have [G] fun

[G] That's all they really want....

[Em] some fun.....

[G] When the working day is done

Oh [Em] girls they [D] want to have [C] fun

Oh [Em] girls just [D] want to have [G] fun

[G]/// [G]// [D]* [Em]/// [Em]/ [C]* [D]* x2

[G] Some boys take a beautiful girl

And [Em] hide her away from the rest of the world

[C] I want to be the one to walk in the sun

Oh [Em] girls, they [D] want to have [C] fun

Oh [Em] girls just [D] want to have [G] fun

[G] That's all they really want....

[Em] some fun.....

[G] When the working day is done

Oh [Em] girls they [D] want to have [C] fun

Oh [Em] girls just [D] want to have [G] fun

just repeat till exhausted or bored

[G] They just wanna, they [Em] just wa-[C]nna - [D]

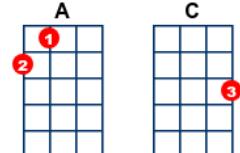
They [G] just wanna, they [Em] just [C] wanna [D]

[G] Girls, girls just [C] want to [D] have fun [G]

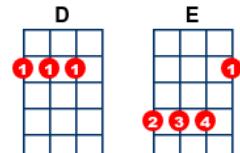
Hey Baby

key:G, artist:Bruce Channel writer:Margaret Cobb and Bruce Channel

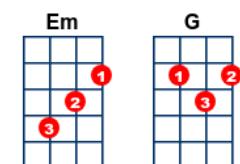
[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy
[F#m] [D] [E]



[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy
[F#m] [D] [E]



[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]
[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy
[F#m] [D] [E]



[D] [A]

[D] When I saw you walking down the street

[A] That's the kind of guy I'd like to meet

[D] He's so cool, and he's so fine,

[E] I'm gonna make him mine, oh mine.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m][D], if you'll [E] be my [A] guy [D][A]

[F#] When you turned and walked away

[B] That's when, I want to say

[E] Come on baby give me a dance.

[A] I wanna know if you'll take a chance.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [D][A]

[F#] When you turned and walked away

[B] That's when, I want to say

[E] Come on baby give me a dance

[A] I wanna know if you'll take a chance.

[A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

[E][A] Hey [F#m] [D] [E] Hey [A] baby [F#m] [D]

[E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m] [D]

Hey [E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m]
[D] Hey [E] I wanna [A] know [F#m] [D], if you'll [E] be my [A] guy [F#m]
[D] Hey [E] I wanna [A] know [F#m] [D]X . . . if you'll be my . . . guy.

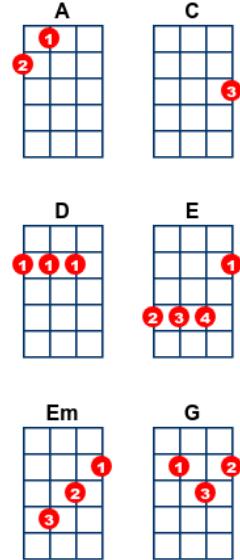
Hey Baby

key:G, artist:Bruce Channel writer:Margaret Cobb and Bruce Channel

Bruce Channel - <https://www.youtube.com/watch?v=zNiALFHyLH0> In E

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy
[Em] [C] [D]

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy
[Em] [C] [D]
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy
[C] [G]



[C] When I saw you walking down the street
[G] That's the kind of guy I'd like to meet
[C] He's so cool and he so fine
[D] I'm gonna make him mine oh mine.

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [C] [G]

[E] When you turned and walked away
[A] That's when, I want to say
[D] Come on baby give me a dance.
[G] I wanna know if you`ll take a chance.

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [C] [G]

[E] When you turned and walked away
[A] That's when, I want to say
[D] Come on baby give me a dance
[G] I wanna know if you`ll take a chance.

[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C] [D]
[G] Hey [Em] [C] [D] Hey [G] baby [Em] [C]
[D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]

Hey [D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]
Hey [D] I wanna [G] know [Em] [C], if you'll [D] be my [G] guy [Em] [C]
Hey [D] I wanna [G] know [Em] [C]X . . . if you'll be my . . . guy.

Make You Feel My Love [Bb]

key:Bb, artist:Bob Dylan writer:Bob Dylan

INTRO:

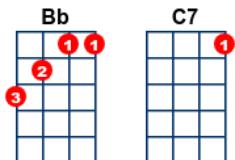
[Bb] [F] [G#] [Eb] [Ebm] [Bb] [C7]// [F7]// [Bb]

[Bb] When the rain is blowing [F] in your face

[G#] And the whole world is [Eb] on your case

[Ebm] I could offer you a [Bb] warm embrace

[C7] To make you [F7] feel my [Bb] love

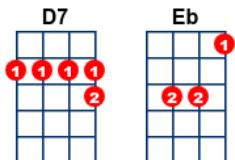


[Bb] When evening shadows and the [F] stars appear

[G#] And there is no one there to [Eb] dry your tears

[Ebm] I could hold you for a [Bb] million years

[C7] To make you [F7] feel my [Bb] love

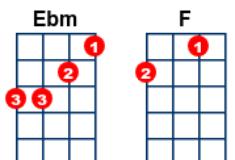


[Eb] I know you haven't made your [Bb] mind up yet

[D7] But I would [Eb] never do you [Bb] wrong

[Eb] I've known it from the moment [Bb] that we met

[C7] No doubt in my mind where you be[F7]long

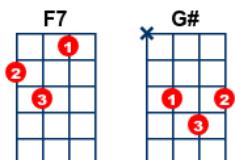


[Bb] I'd go hungry, I'd go [F] black and blue

[G#] I'd go crawling down the [Eb] avenue

[Ebm] No, there's nothing that I [Bb] wouldn't do

[C7] To make you [F7] feel my [Bb] love



Instrumental:

[Bb] When the rain is blowing [F] in your face

[G#] And the whole world is [Eb] on your case

[Ebm] I could offer you a [Bb] warm embrace

[C7] To make you [F7] feel my [Bb] love

[Eb] The storms are raging on the [Bb] rollin' sea

[D7] And on the [Eb] highway of re-[Bb]gret

[Eb] The winds of change are blowing [Bb] wild and free

[C7] You ain't seen nothing like me [F7] yet

[Bb] I could make you happy, make your [F] dreams come true

[G#] There is nothing that I [Eb] wouldn't do

[Ebm] Go to the ends of the [Bb] earth for you

[C7] To make you [F7] feel my [Bb] love

[C7] To make you [F7] feel my [Bb] love

You've Got to Hide Your Love Away - The Beatles

3/4

Key: G

[Intro] (Vamp)

G ///

[Verse]

G D F G C F C

Here I stand head in hand turn my face to the wall.

G D F G C F C D

If she's gone, I can't go on feeling two feet small.

G D F G C F C

Everywhere people stare each and every day.

G D F G C F C D D/C D/B D/A

I can see them laugh at me and I hear them say

[Chorus]

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away

[Verse]

G D F G C F C

How can I even try I can never win.

G D F G C F C D

Hearing them, seeing them in the state I'm in.

G D F G C F C

How could she say to me "Love will find a way"?

G D F G C F C D D/C D/B D/A

Gather 'round, all you clowns, let me hear you say!

[Chorus]

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away.

G C D Dsus4 D Dsus2

Hey, you've got to hide your love away.

[Flute Solo and Out]

G D F G C F C

Here I stand head in hand turn my face to the wall.

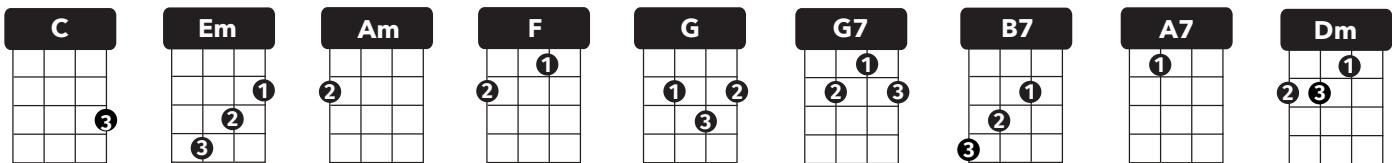
G D F G C F C D /

If she's gone, I can't go on feeling two feet small.

CAN'T HELP FALLING IN LOVE

(fingerpicking version)

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



6/8 time, 6 beats per measure

fingerpicking pattern: [1 - 2 - 3 - 4 - 3 - 2] per chord

strum pattern: [D - d - d - D - d - d] per chord

INTRO (pick)

C

VERSE (pick)

C Em Am Am F C G G
 Wise men say, only fools rush in
 F G Am F C G7 C C
 but I can't help falling in love with you

C Em Am Am F C G G
 Shall I stay? Would it be a sin?
 F G Am F C G7 C C
 but I can't help falling in love with you

BRIDGE (strum)

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7 /
 Darling so it goes, some things are meant to be

VERSE (pick)

C Em Am Am F C G G
 Take my hand, take my whole life too
 F G Am F C G7 C C
 for I can't help falling in love with you

END (pick)

F G Am F/ C G7 C C /
 No, I can't help falling in love with you

I JUST WANT TO DANCE WITH YOU (JR)

Written by: John Prine & Roger Cook ~ D

Key of D
120 BPM

Intro:

D



Verse 1:

D

I don't want to be the kind to hesitate

A7

Be too shy, wait too late

A7

I don't care what they say other lovers do

D D

I just want to dance with you

D

I got a feeling that you have a heart like mine

A7

So let it show, let it shine

A7

Oh, if we have a chance to make one heart of two

D

Then I just want to dance with you



Chorus:

G

I want to dance with you

D

Twirl you all around the floor

A7

That's what they invented dancing for

D

D7

I just want to dance with you

G

I want to dance with you

D

Hold you in my arms once more

A7

That's what they invented dancing for

D

I just want to dance with you

Verse 2:

D

I caught you lookin' at me when I looked at you

A7

Yes, I did, ain't that true?

A7

You won't get embarrassed by the things I do

D

D

I just want to dance with you

D

Oh, the boys are playing softly and the girls are too

A7

So am I, and so are you

A7

If this was a movie we'd be right on cue

D

I just want to dance with you

Chorus:

G
I want to dance with you
D
Twirl you all around the floor
A7
That's what they invented dancing for
D D7
I just want to dance with you

G
I want to dance with you
D
Hold you in my arms once more
A7
That's what they invented dancing for
D
I just want to dance with you

Instrumental:

D
I caught you lookin' at me when I looked at you
A7
Yes, I did, ain't that true?
A7
You won't get embarrassed by the things I do
D
I just want to dance with you

Chorus: G
I want to dance with you

D
Twirl you all around the floor
A7
That's what they invented dancing for
D D7
I just want to dance with you

G
I want to dance with you
D
Hold you in my arms once more
A7
That's what they invented dancing for
D
I just want to dance with you
A7
I just want to dance with you
A7
I just want to dance with you
A7
I just want to dance with you
A7 (cha cha cha)
I just want to dance with you

500 Miles (I'm Gonna Be)

key:E, artist:The Proclaimers writer:Charlie Reid Craig Reid

The Proclaimers : <https://www.youtube.com/watch?v=VKyWLAAstwM>

Thanks for updates to Steve Hayes

[E] [E] [E] [E]

When I **[E]** wake up, yeah, I know I'm gonna be,
I'm gonna **[A]** be the one who **[B]** wakes up next to **[E]** you.
When I **[E]** go out, yeah, I know I'm gonna be,
I'm gonna **[A]** be the one who **[B]** goes along with **[E]** you.
If I **[E]** go dancing, well I know I'm gonna be,
I'm gonna **[A]** be the one who **[B]** dances next to **[E]** you.
And if I **[E]** haver, yeah, I know I'm gonna be,
I'm gonna **[A]** be the one who's **[B]** havering to **[E]** you.

[E] But I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at
your door.

When I'm **[E]** working, yeah, I know I'm gonna be,
I'm gonna **[A]** be the one who's **[B]** working hard for **[E]** you.
And when the **[E]** money, comes in for the work I do
I'll pass **[A]** almost every **[B]** penny on to **[E]** you.
When I **[E]** come home (when I come home), well I know I'm gonna be,
I'm gonna **[A]** be the one who **[B]** comes back home to **[E]** you.
And if I **[E]** grow old . . . , well, I know I'm gonna be,
I'm gonna **[A]** be the one who's **[B]** growing with **[E]** you.

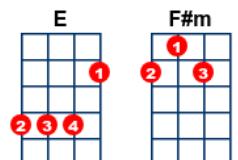
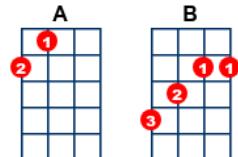
But **[E]** I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at
your door.

x2

Da-da **[E]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da **[A]** dun diddle dun diddle **[B]** dun diddle da-da **[E]** da-- **[E]** . . .

[E] [E]

When I'm **[E]** lonely . . well, I know I'm gonna be,
I'm gonna **[A]** be the one who's **[B]** lonely without **[E]** you.
And when I'm **[E]** dreaming, well, I know I'm gonna dream,
I'm gonna **[A]** dream about the **[B]** time when I'm with **[E]** you.
When I **[E]** go out (when I go out), well I know I'm gonna be,
I'm gonna **[A]** be the one who **[B]** goes along with **[E]** you.
And when I **[E]** come home (when I come home), yes I know I'm gonna be,



I'm gonna **[A]** be the one who **[B]** comes back home to**[E]** you.

I'm gonna **[F#m]**X be the one who's **[B]**X coming home . . . to **[E]** you. **[E]**

[E] But I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at
your door.

x4

Da-da **[E]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la

Da da **[A]** dun diddle dun diddle **[B]** dun diddle da-da **[E]**da--**[E]** . . .

[E] But I would walk 500 miles, and **[A]** I would walk five **[B]** hundred more,
Just to **[E]** be the one who walked a thousand **[A]** miles to fall down **[B]** at
your door. . . **[E]**

BRAMBLE AND THE ROSE

D A G D G

Love grows like the bramble and the rose
A D

Round each other we will twine

D A G

We have been so close together
A D

Each a candle each a flame
A G

All the dangers were out-side us
A D

And we knew them all by name

CHORUS

D A G D G A

See how the bramble and the rose intertwine

D A G D G

Love grows like the bramble and the rose
A D

Round each other we will twine

VERSE:

D A G

Now I've hurt you and it hurts me
A D

Just to see what we can do

D A G

To ourselves and to each other
A D

Without really meaning to.

CHORUS:

D A G D G A
See how the bramble and the rose intertwine
D A G D G
Love grows like the bramble and the rose
A D
Round each other we will twine

Instrumental On VERSE

D A G
Now I've hurt you and it hurts me
A D
Just to see what we can do
D A G
To ourselves and to each other
A D
Without really meaning to.

CHORUS:

D A G D G A
See how the bramble and the rose intertwine
D A G D G
Love grows like the bramble and the rose
A D
Round each other we will twine

VERSE:

D A G
So put your arms around me
A D
And we'll sing a true love song

A G
We will learn to sing together
A D
Sing and laugh the whole night long

Chorus:

D A G D G A
See how the bramble and the rose intertwine
D A G D G
Love grows like the bramble and the rose
A D G
Round each other we will twine
A D G
Round each other we will twine
A D A D
Round each other we will twine

Make You Feel My Love

Words & Music by Bob Dylan

Bbmaj7



F



F



C11



| 4 / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

C11



B"



C7



C11



Bbmaj7



| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

Bbmaj7



F



| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

1. When the rain is blow - ing
2. When the ev' - ning shad - ows and the

in stars ap - pear,

your face,

| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

F



C11



| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

and

there is the whole world

is to

on

your

case,

your tears,

| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

C11



B"

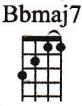


| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / |

I could of - fer you a warm em - brace }
I could hold you for a mil - lion years }

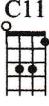
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1. 
2. 

to make you feel my love.




Bbmaj7


I know you have - n't made your
 The storms are rag - ing on the mind up yet,
 roll - ing sea,



Bbmaj7


but I would nev - er do you wrong.
 and on the high-way of re - gret.

I've known it from the mo - ment
 The winds of change are blow - ing wild

Bbmaj7


C11

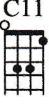

that we met;
 and free no doubt in my mind where you be - long.
 you ain't seen noth - ing like me yet.

Bbmaj7

F


3. I'd go hun - gry, I'd go black and blue,
 4. I could make you hap - py, make your dreams come true,

F

C11


I'd go crawl - ing down the av - en - ue.
 no - thing that I would - n't do.

C11



B"



Know there's noth - ing that I
Go to the ends of the would - n't do you }
earth for you }

C7



To Coda ♫

C11



Bbmaj7



to make you feel my love.

Bbmaj7



F



F



C11



D.S. al Coda

C11



B"



C7



C11



Bbmaj7



♫ *Coda*

B"



C7



C11



Bbmaj7



You Got Me Running - Jimmy Reed

4/4

Key: E

[1st Verse]

E

You got me running, got me hiding,
E7

You got me run, hide, hide, run anyway you want,
A E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A E B7

baby, what you want me to do?

[2nd Verse]

E

Going up, going down, going up, down, down, up,

E7 A E

Anyway, you want me, let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want me,

A E B7

baby, what you want me to do?

[Solo] (2x)

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anyway you want,

A E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A E B7

baby, what you want me to do?

[3rd Verse]

E

You got me peeping, got me hiding.

E7

You got me peep, hide, hide, peep, anyway you want,

A E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want me,

A E E

baby, what you want to do?

[Solo] (2x)

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anyway you want,

A E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A E B7

baby, what you want me to do?

[1st Verse]

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anyway you want,

A E

let it roll. Yeah, yeah, yeah.

B7

You got me doing what you want,

A E

baby, what you want me to do?

B7

You got me doing what you want me,

A E

baby, what you want to do?

B7

You got me doing what you want me,

A E E7 / (stop)

baby, what you want to do?

I Will Be There For You

Ann Reed

Key of G
96 BPM in 4/4

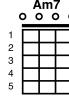
Intro:

G Am7 Bm7 C
G Am7 Bm7 C



Verse 1:

G Am7 Bm7 C
Some paths are straight & strong
D G D



'Til they divide & though

G Am7 Bm7 C
Some lessons don't take long
D G



The hardest you learn all alone

Chorus:

C D G
I will be there for you
C D G
Somebody to hold on to
C D Bm7 C
Listening with only an open heart
C D (G)
I will be there for you



G Am7 Bm7 C
G Am7 Bm7 C



Verse 2:

G Am7 Bm7 C
I'd ask the moon to stay
D G D
And give you it's strength, I would
G Am7 Bm7 C
Leave stars to guide your way
D G
If I ever could



C D G
I will be there for you
C D G
Somebody to hold on to
C D Bm7 C
Listening with only an open heart
C D (G)
I will be there for you

G Am7 Bm7 C C D G D
G Am7 Bm7 C C D G

Bridge:

C D G
Too hard to carry on
C D G
When all the world feels wrong
C D Em7 G C
Just in case hearts & promises break
C D
You've got someone you can count on

Verse 4:

G Am7 Bm7 C
And while you're on your own
D G D
I will be standing by
G Am7 Bm7 C
Help keep you from the cold
D G
Hold a light up high

Chorus:

C D G
I will be there for you
C D G
Somebody to hold on to
C D Bm7 C
Listening with only an open heart
C D G
I will be there for you

Chorus:

C D G
I will be there for you
C D G
Somebody to hold on to
C D Bm7 C
Listening with only an open heart
C D (G)
I will be there for you

G Am7 Bm7 C
G Am7 Bm7 C G

Fields of Gold

key:G, writer:Sting

[Em] [Em7/D] [Cadd9] [G] [Gsus4] [G]

You'll re-[Em]member me [G/D] when the [Cadd9] west wind moves,

upon the [D7] fields of bar-[G]ley [D/F#]

You'll for-[Em]get the [G/D] sun in his [C] jealous [G/B] sky, as we [Am] walk in [D7] fields of [G] gold

So she [Em] took her [G/D] love for to [Cadd9] gaze awhile,

upon the [D7] fields of bar-[G]ley [D/F#]

In his [Em] arms she fell [G/D] as her [C] hair came [Gsus4] down,

a-[C]mong the [D7] fields of [G] gold.

Will you [Em] stay with me [G/D], will you [Cadd9] be my love,

among the [D7] fields of bar-[G]ley [D/F#]

We'll for-[Em]get the sun [G/D] in his [C] jealous [G/B] sky, as we [Am] walk in [D7] fields of [G] gold [Gsus4] [G]

[Gsus4]

[Csus2] I never made [D] promises [G] lightly [G/B],

[Csus2] and there have been [G] some [D] I've [G] broken

[Csus2] But I swear in the [Dsus2] days still left [Em] [G/D],

we'll [Cadd9] walk in the [D7] fields of [G] gold

we'll [C] walk in the [Dsus2] fields of [G] gold [D/F#]

So she [Em] took her [G/D] love for to [Cadd9] gaze awhile,
upon the [D7] fields of bar-[G]ley [D/F#]

In his [Em] arms she fell [G/D] as her [C] hair came [Gsus4] down,
a-[C]mong the [D7] fields of [G] gold.

Will you [Em] stay with me [G/D], will you [Cadd9] be my love,
among the [D7] fields of bar-[G]ley [D/F#]

We'll for-[Em]get the sun [G/D] in his [C] jealous [G/B] sky,

as we [Am] walk in [D7] fields of [G] gold [Gsus4] [G] [Gsus4]

[Csus2] I never made [D] promises [G] lightly [G/B],

[Csus2] and there have been [G] some [D] I've [G] broken

[Csus2] But I swear in the [Dsus2] days still left [Em] [G/D],

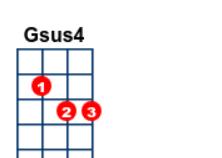
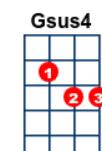
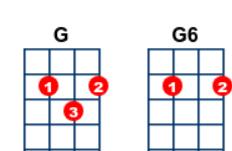
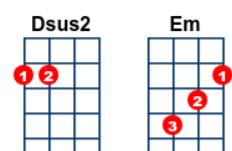
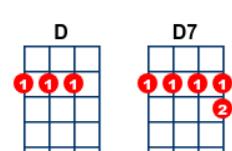
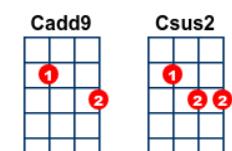
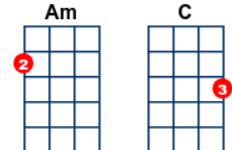
we'll [Cadd9] walk in the [D7] fields of [G] gold

we'll [C] walk in the [Dsus2] fields of [G] gold [D/F#]

[Em] [Em7/D] [Cadd9] [G] [Gsus4] [G]

Many [Em] years have [G/D] passed since those [Cadd9] summer days, among the [D7] fields of bar-[G]ley [D/F#]

See the [Em] children [G/D] run as the [C] sun goes [G6] down,



[Am]as you lie **[D7]** fields of **[G]** gold.

You'll re-**[Am]**member **[G/D]** me when the **[Cadd9]** west wind moves,
upon the **[D7]** fields of bar-**[G]**ley **[D/F#]**

You can **[Em]** tell the **[G/D]** sun in his **[C]** jealous **[G/B]** sky,
when we **[Cadd9]** walked in **[D]** fields of gold **[G]** **[Gsus4]** **[G]** x3

[Em] **[Em7/D]** **[Cadd9]** **[G]** **[Gsus4]** **[G]**

SUNRISE

WORDS AND MUSIC BY
NORAH JONES AND LEE ALEXANDER

$\text{J} = 75$

AM7 GSUS4 C GSUS4 AM7 GSUS4 C GSUS4 AM7 GSUS4 C FMAJ9

(ACOUSTIC BASS) (PIANO)

1. SUN-RISE,-

5 GSUS4 AM7 GSUS4 C AM7 C F

25 GSUS4 C AM7 F C

28 AM7 G6 C F AM7 G6 C F AM7 G6 C
 "Ooo, _____ 000, _____ 000", _____

33 F Dm9 Gsus4 AM7 Gsus4 C
 (PIANO) TO YOU.

37 AM7 C F C Em7 AM7 Gsus4 C

41 AM7 F C D/F# D/F# NOW THE NIGHT,..

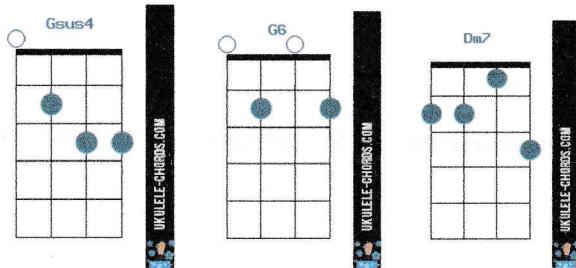
44 F D/F# F D/F# WILL THROW ITS COV-ER DOWN,.. MMM, ON ME A-GAIN,.. OO AND IF I'M RIGHT,..

48 F D/F# F AM7 G6 C
 IT'S THE ON-LY WAY. TO BRING ME BACK. "Ooo, _____

52 F AM7 G6 C F AM7 G6 C F
 000, _____ 000", _____ TO YOU..

57 Dm9 AM7 G6 C F AM7 G6 C
 "Ooo, _ YEAH, _____ (Ooo, _____ MMM, _____ 000, _____

61 F AM7 G6 C F Dm9 C
 000", _____ 000.) _____ TO YOU. _____



INTRO

Am// G(sus4)// C ////

Am// G(sus4)// C ////

Am // G(sus4)// C// F/// F///

[Verse 1]

 G(sus4) Am G(sus4) C

Sun-rise, sun-rise looks like mornin' in your eyes

 Am // C// F C C

But the clock's held 9: 15 for hours

 Em7 Am G(sus4) C

Sun-rise, sun-rise couldn't tempt us if it tried

 Am F C C

'Cause the afternoon's al-ready come and gone

[Chorus]

 Am // G6// C// F F

And I said, "Hoh, ooh, hoo, ooh

 Am// G6// C// F F

Hoo, ooh, hoo, ooh

 Am// G6// C// F F

Hoo, ooh, hoo, ooh"

 Dm7 Dm7

To you

[Verse 2]

G(sus4) Am G(sus4) C
Surprise, surprise, couldn't find it in your eyes.
Am C F C
But I'm sure it's written all over your face.
G(sus4) Am G(sus4) C
Surprise, surprise, never something I could hide.
Am F C
When I see we've made it through another day.

[Chorus]

Am G6 C F
And I said, "Hoh, ooh, hoo, ooh
Am G6 C F
Hoo, ooh, hoo, ooh
Am G6 C F
Hoo, ooh, hoo, ooh"

Dm7
To you

INSTRUMENTAL

G(sus4) Am G(sus4) C
Sunrise, sunrise looks like mornin' in your eyes
Am C F C
But the clock's held 9:15 for hours
Em7 Am G(sus4) C
Sun-rise, sun-rise coudn't tempt us if it tried
Am F C
'Cause the afternoon's al-ready come and gone

[Bridge]

D F D
Now, the night will throw its cover down

F

Mm, on me again

D F D

Ooh, and if I'm right, it's the only way

F

To bring me back.

[Chorus]

Am// G6// C// F F

And I said, "Hoh, ooh, hoo, ooh

Am// G6// C// F F

Hoo, ooh, hoo, ooh

Am// G6// C// F F

Hoo, ooh, hoo, ooh"

Dm7 Dm7

To you

Am// G6// C// F F

"Hoh, ooh, hoo, ooh

Am// G6// C// F F

Hoo, ooh, hoo, ooh

Am// G6// C// F F

Hoo, ooh, hoo, ooh"

Dm7 Dm7 CX

To you

Heard It in a Love Song - The Marshall Tucker Band

Key: C

[Intro]

C //// C //// G //// G //// F //// F //// C //// C ////
C //// C //// G //// G //// F //// F //// C //// C ////

[Verse 1]

C

I ain't never been with a woman long enough,

Em

For my boots to get old.

F

C

We've been together so long now they both need resoled.

Em

If I ever settle down, you'd be my kind

F

G

C

And it's a good time for me to head on down the line.

[Chorus]

C G F //// F //// F ////

Heard it in a love song

C G F //// F ////

Heard it in a love song

C G F /

Heard it in a love song

C //// G //// F //// C ////

Can't be wrong.

[Verse 2]

C Em

I'm the kinda man likes to get away,

F

C

Like to start dreamin about tomorrow today.

Em

Never said that I loved you, even though it's so

F

G

C

Where's that duffle bag of mine? It's time to go.

[Chorus]

C G F //// F //// F ////

Heard it in a love song

C G F //// F ////

Heard it in a love song

C G F /

Heard it in a love song

C //// G //// F //// C ////

Can't be wrong.

[Flute Solo]

C

I ain't never been with a woman long enough,

Em

For my boots to get old.

F

C

We've been together so long now they both need resoled.

Em

If I ever settle down, you'd be my kind

F

G

C

And it's a good time for me to head on down the line.

C G F //// F //// F ////

Heard it in a love song

C G F //// F ////

Heard it in a love song

C G F /

Heard it in a love song

[Verse 3]

C Em

I'm gonna be leavin' at the break of dawn.

F

C

Wish you could come but I don't need no woman taggin' along.

Em

So, I'll sneak out that door couldn't stand to see you cry.

F G C

I'd stay another year if I saw a tear drop in your eye.

[Chorus]

C G F //// F //// F ////

Heard it in a love song

C G F //// F ////

Heard it in a love song

C G F /

Heard it in a love song

C //// G //// F //// C ////

Can't be wrong.

[Verse 4]

C Em

I never had a damn thing but what I had I had to leave it behind.

F C

You're the hardest thing I ever tried to get off my mind.

Em

Always something greener on the other side of that hill.

F G C

I was born a wrangler and a rounder and I guess I always will

[Chorus]

C G F //// F //// F ////

Heard it in a love song

C G F //// F ////

Heard it in a love song

C G F /

Heard it in a love song

C //// C //// G //// F //// F //// C //// C ////

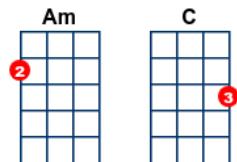
Can't be wrong.

All You Need is Love

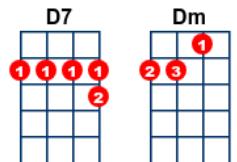
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

[C]// [G]// [C]// [Am]// [Dm]// [G]//

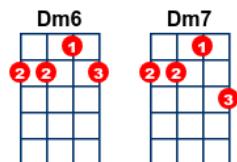
[C] Love [G] love [Am] love, [C] love [G] love [Am] love
[Dm] Love [Dm7] love [Dm6] love [Dm]
[G]// [G7]// [G6]// [G7]



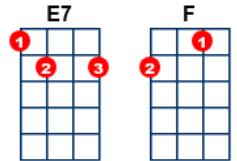
[C] There's nothing you can [G] do that can't be [Am] done
[C] Nothing you can [G] sing that can't be [Am] sung
[Dm] Nothing you can [Dm7] say but you can [Dm6] learn
how to play the [Dm] game
It's [G] easy [G7] [G6] [G7]



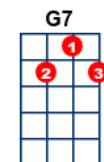
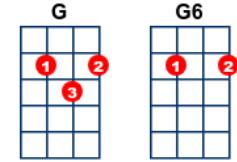
[C] There's nothing you can [G] make that can't be [Am]
made
[C] Nothing you can [G] save that can't be [Am] saved
[Dm] Nothing you can [Dm7] do but you can [Dm6] learn
how to be you in [Dm] time
It's [G] easy [G7] [G6] [G7]



[C] All you [D7] need is love [G] [G] - [C] All you [D7]
need is love [G] [G]
[C] All you [E7] need is love [Am] love [C]
[F] Love is [G] all you need [C] [G]



[C] There's nothing you can [G] make that can't be [Am]
made
[C] Nothing you can [G] save that can't be [Am] saved
[Dm] Nothing you can [Dm7] do but you can [Dm6] learn
how to be you in [Dm] time
It's [G] easy [G7] [G6] [G7]



[C] All you [D7] need is love [G] [G] - [C] All you [D7] need is love [G]
[G]
[C] All you [E7] need is love [Am] love [C]
[F] Love is [G] all you need [C] [G]

[C] There's nothing you can [G] know that isn't [Am] known
[C] Nothing you can [G] see that isn't [Am] shown
[Dm] There's nowhere you can [Dm7] be that isn't [Dm6] where you're
meant to [Dm] be
It's [G] easy [G7] [G6] [G7]

[C] All you [D7] need is love [G] [G] - [C] All you [D7] need is love [G]
[G]

[C] All you [E7] need is love [Am] love [Am]

[F] Love is [G] all you need [C] [G]

[C] All you [D7]need is love [G] [G] - [C] All you [D7] need is love [G]
[G]

[C] All you [E7] need is love [Am] love [C]

[F] Love is [G] all you need [C] repeat, then . . .

(She loves you, yeah, yeah, yeah,

She loves you, yeah, yeah, yeah,

She love you, yeah, yeah, yeah, [C] yeah!