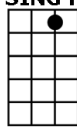


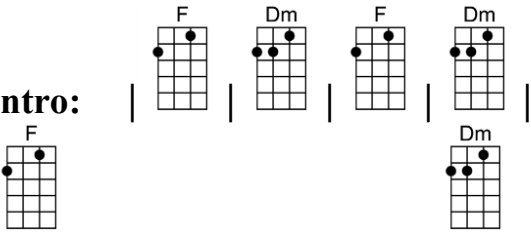
SING F



# DREAM LOVER - Bobby Darin

4/4 1...2...1234

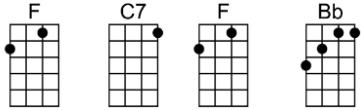
**Intro:**



Every night I hope and pray a dream lover will come my way.  
Dream lover, where are you with a love, oh, so true



A girl to hold in my arms and know the magic of her charms  
And a hand that I can hold to feel you near when I grow old



Because I want a girl to call my own,



1)

I want a dream lover so I don't have to dream a-lone

REPEAT (2<sup>nd</sup> verse)

2)

I want a dream lover so I don't have to dream a-lone



Some day, I don't know how, I hope you'll hear my plea



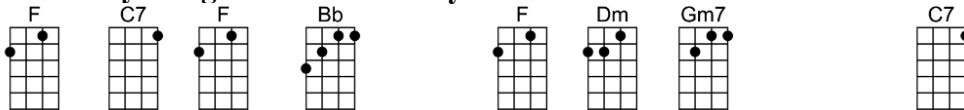
Some way, I don't know how, she'll bring her love to me.



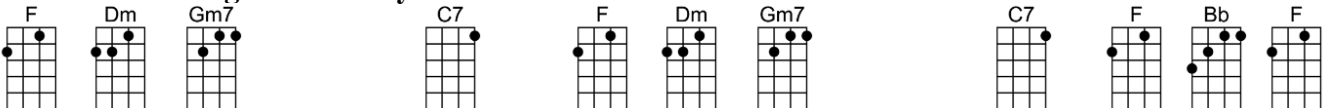
Dream lover, until then I'll go to sleep and dream again



That's the only thing to do until my lover's dreams come true



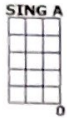
Because I want a girl to call my own I want a dream lover so I don't have to dream a-



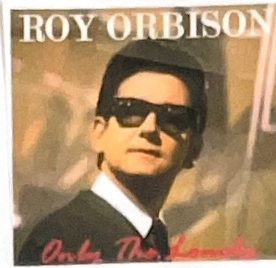
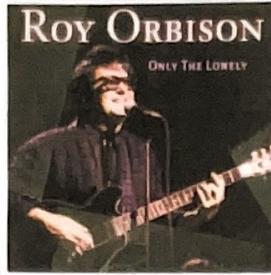
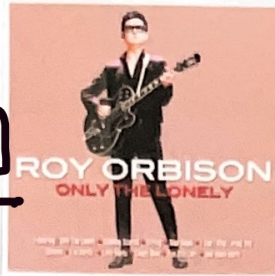
Dream lover so I don't have to dream a- dream lover so I don't have to dream a-lone

# ONLY THE LONELY - Roy Orbison / Joe Melson

4/4 1...2...1234



Capo 3, 0



1 2 3  
4 5 6



Dum-dum-dum-dumdy-doo-wah, ooh-yay-yay-yay-yeah



Oh-oh-oh-oh-wah, only the lonely, only the lonely



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know the way I feel to-night (ooh-yay-yay-yay-yeah)



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know this feeling ain't right (dum-dum-dum-dumdy-doo-wah)



There goes my baby, there goes my heart,



They're gone forever, so far apart



But only the lonely know why I cry, only the lonely



Dum-dum-dum-dumdy-doo-wah, ooh-yay-yay-yay-yeah



Oh-oh-oh-oh-wah, only the lonely, only the lonely



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know the heartaches I've been through (ooh-yay-yay-yay-yeah)



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know I cry and cry for you (dum-dum-dum-dumdy-doo-wah)



Maybe tomorrow, a new romance,



No more sorrow, but that's the chance you gotta take



If your lonely heart breaks, only the lonely (dum-dum-dum-dumdy-doo-wah)

3x fade

Falling In Love With You by Elvis Presley  
5/30/26 (3/4 time) (Wes)

Intro: F G Am F C G C G

C Em Am F C G G  
Wise men say only fools rush in  
F G Am F C G C C  
But I can't help falling in love with you  
C Em Am F C G G  
Shall I stay? Would it be a sin?  
F G Am F C G C  
If I can't help falling in love with you  
Em B<sub>7</sub> Em B<sub>7</sub>  
Like a river flows surely to the sea  
Em B<sub>7</sub> Em A Dm G  
Darling, so it goes some things are meant to be  
C Em Am F C G G  
Take my hand take my whole life too  
F G Am F C G C C  
For I can't help falling in love with you  
Em B<sub>7</sub> Em B<sub>7</sub>  
Like a river flows surely to the sea  
Em B<sub>7</sub> Em A Dm G  
Darling, so it goes some things are meant to be  
C Em Am F C G G  
Take my hand take my whole life too  
F G Am F C G C C  
For I can't help falling in love with you

**Slow down at "falling" and end on C**

F G Am F C G C / / F C  
For I can't help falling in love with you

**Dm** **Am** **Dm**  
Intro: Hush little baby don't say a word, Papa's going to buy you a (Hush...

**Dm** **Am** **Dm**  
Hush little baby don't say a word, Papa's going to buy you a Mockingbird  
**Dm** **Am** **Dm**  
If that Mockingbird don't sing, Papa's going to buy you a diamond ring  
**Dm** **Am** **Dm**  
If that diamond ring turns to brass, Papa's going to buy you a looking glass  
**Dm** **Am** **Dm**  
If that looking glass gets broke, Papa's going to buy you a Billy goat  
**Dm** **Am** **Dm** **Am**  
OhhhhhhhhOh, Oh / / / OhhhhhhhhOh, Oh / / /  
**Dm** **Am** **Dm**  
If your Billy goat don't pull, Papa's going to buy you a cart and bull  
**Dm** **Am** **Dm**  
If that cart and bull turns over, Papa's going to buy you a dog named Rover  
**Dm** **Am** **Dm**  
If that dog named Rover don't bark, Papa's going to buy you a horse and cart  
**Dm** **Am** **Dm**  
If that horse and cart fall down, You'll be the richest babe in town  
**Dm** **Am** **Dm** **Am**  
Ha Ha Ha Ha Ha Ha Ha Ha Ha / / / Ha Ha Ha Ha Ha Ha Ha Ha / / /  
**Dm** **Am** **Dm**  
Hush little baby don't say a word, Papa's going to buy you a Mockingbird  
**Dm** **Am** **Dm**  
If that Mockingbird don't sing, Papa's going to buy you a diamond ring  
**Dm** **Am** **Dm**  
If that diamond ring turns to brass, Papa's going to buy you a looking glass  
**Dm** **Am** **Dm**  
If that looking glass gets broke, Papa's going to buy you a Billy goat  
**Dm** **Am** **Dm** **Am**  
OhhhhhhhhOh, Oh / / / OhhhhhhhhOh, Oh / / /  
**Dm** **Am** **Dm**  
If your Billy goat don't pull, Papa's going to buy you a cart and bull  
**Dm** **Am** **Dm**  
If that cart and bull turns over, Papa's going to buy you a dog named Rover  
**Dm** **Am** **Dm**  
If that dog named Rover don't bark, Papa's going to buy you a horse and cart  
**Dm** **Am** **Dm**  
If that horse and cart fall down, You'll be the richest babe in town  
**Dm** **Am** **Dm** **Am** **Dm**  
Ha Ha Ha Ha Ha Ha Ha Ha Ha / / / Ha Ha Ha Ha Ha Ha Ha Ha / / /

**End on Dm**

I'll Fly Away (Albert E. Brumley 1929) 03/01/2026\_bl

Vamp on C

**C**

1. Some bright morning when this life is o'er,
2. When the shadows of this life is grown,
3. Just a few more weary days and then,

**F**

**C**

- I'll ----- fly a-way ---  
I'll ----- fly a-way ---  
I'll ----- fly a-way ---

**C**

1. To a home on God's ce-les-tial shore,
2. Like a bird that from prison bars have flown,
3. To a land where joy shall never end,

**G7**

**C**

- I'll ----- fly a-way ---  
I'll ----- fly a-way ---  
I'll ----- fly a-way ---

**Chorus**

**C**

I'll ----- fly away, oh glory,

**F**

**C**

I'll ----- fly a-way ---

**C**

When I die Hal - le - lu - jah, bye and bye,

**G7**

**C**

I'll ----- fly a-way ---

Tag last line slowly to end song.

# Carolina Summers

Key: G

Cheryl Kutchinski Music And Lyrics 12/28/2025

## Intro

**C G A D 2 beats each**

## Verse 1

**G C G D**  
I remember summers in the Carolina hills.

**G C**  
Fireflies lit up the woods and

**G D G**  
so did Grandpa's stills.

V = G

## Verse 2

**G C G D**  
Grandpa was a moonshiner. Made the best around.

**G C**  
Granny hauled quarts in her truck and

**G D G**  
drove them into town.

## Chorus

**C G**  
Mama scratchin washboard.

**C G**  
Daddy hootin jug.

**C G**  
Keeping time with the chorus of the

**A D**  
crickets and June bugs.

## Verse 3

**G C G D**  
Mama scrubbed the clothes all day. Dried them on a line.

**G C**  
Daddy did the best he could

**G D G**  
workin in the mines.

**Verse 4**

**G**            **C**                    **G**                    **D**  
I liked the summers best,cuz there was no school.

**G**                    **C**  
Evenin time was better yet, as the

**G**            **D**            **G**  
mountain air grew cool.

**Chorus**

**C**                    **G**  
Mama scratchin washboard.

**C**                    **G**  
Daddy hootin jug.

**C**                                    **G**  
Keeping time with the chorus of the

**A**                    **D**  
crickets and June bugs.

**Verse 5**

**G**            **C**                    **G**                    **D**  
Carolina summers are the best part of me.

**G**            **C**  
Safely kept within my heart

**G**            **D**            **G**  
lives my fam-i-ly.

**Verse 6**

**G**            **C**                    **G**                    **D**  
Their time has gone past. And wherever I roam,

**G**                    **C**  
I love those hills in the summertime.

**L** | **G** **D** | **L** / **G**  
Carolina is my home.

**Chorus**

**C**                    **G**  
Mama scratchin washboard.

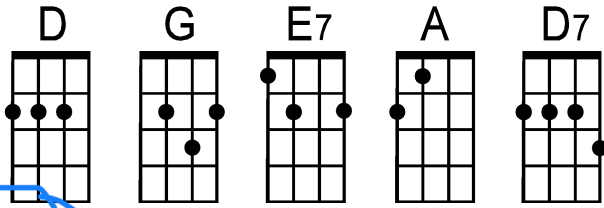
**C**                    **G**  
Daddy hootin jug.

**C**                                    **G**  
Keeping time with the chorus of the

**D**                    **G** /  
crickets and June bugs.

# Five Pounds o' Possum

by Timothy White (1993)



(sing d)

| D . . . . | G . . D .  
Well, my chil-dren are hungry— my dog needs a bone—

| . . . . | E7 . . A .  
I'm out of a job now so I'm just drivin' home—

| D . D7 . . | G . . D .  
an hour after sundown— and much to my de-light—

| . . . . | A . . D . | . . .  
There's five pounds o' possum in my headlights— to-night—

**Chorus:** | D . . . . | G . . D .  
There's five pounds o' possum in my headlights— to-night—

| . . . . | E7 . . A .  
If I can run him over every-thing would be al-right—

| D . . . D7 . . | G . . D .  
We'll have some possum gravy. What a won-derful sight—

| . . . . | A . . D . | . . .  
There's five pounds o' possum in my headlights— to-night—

| D . . . . | G . . D . |  
Won't have to kill no chickens— or open any cans—

| . . . . | E7 . . A .  
Just a little closer and I'll have him in my hands—

| D . . . D7 . . | G . . D .  
I think the time has come now— to change from dim to bright—

| . . . . | A . . D . | . . .  
There's five pounds o' possum in my headlights— to-night—

**Chorus:** | D . . . . | G . . D .  
There's five pounds o' possum in my headlights— to-night—

| . . . . | E7 . . A .  
If I can run him over every-thing would be al-right—

| D . . . D7 . . | G . . D .  
We'll have some possum gravy. What a won-derful sight—

| . . . . | A . . D . | . . .  
There's five pounds o' possum in my headlights— to-night—

And we'll "burrow" some sweet po-taters from the farmer's garden plot—

A couple of to-maters and some peppers if they're hot

Then we'll add some wild onion— to give a little bite

To that five pounds o' possum in my headlights— to-night—

**Chorus:** There's five pounds o' possum in my headlights— to-night—

If I can run him over every-thing would be al-right—

We'll have some possum gravy. What a won-derful sight—

There's five pounds o' possum in my headlights— to-night—

**Slow:** Yeah there's five pounds o' possum on my ta—ble to—night—

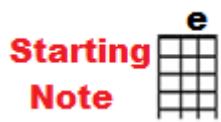
**San Jose Ukulele Club**

(v3c - 11/13/22)

# For What It's Worth\_E\_Stephen Stills\_18

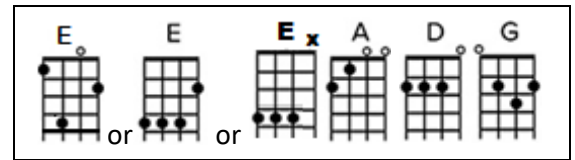
Time: 4/4 @ 97 BPM

Artist: Buffalo Springfield



**Full** D\_DU\_UDU  
Strum 1+2+3+4+

**Half** D\_DU  
Strum 1+2+



(Intro) [E] [A] , [E] [A]\_

There's [E] something happening [A] here  
 What it [E] is ain't exactly [A] clear  
 There's a [E] man with a gun over [A] there  
 Telling [E] me I got to be-[A] ware I [-] think it's time we...

[E/] Stop, chil-dren, [D/] what's that sound?

[A/] Everybody look what's [G/] going down [E] [A] , [E] [A]

[E] There's battle lines being [A] drawn  
 Nobody's [E] right if everybody's [A] wrong  
 [E] Young people speaking their [A] minds  
 Getting [E] so much resistance [A] from be-[-] hind it's time we...

[E/] Stop, hey - ey, [D/] what's that sound?

[A/] Everybody look what's [G/] going down [E] [A] ,  
 [E] [A] [E] [A] , [E] [A]

[E] What a field-day for the [A] heat  
 A [E] thousand people in the [A] street  
 Singing [E] songs and they carrying [A] signs  
 Mostly [E] say, hooray for our [A] si-de [-] it's time we...

[E/] Stop, chil-dren, [D/] what's that sound?

[A/] Everybody look what's [G/] going down [E] [A] , [E] [A]

[E] Paranoia strikes [A] deep.....  
 [E] Into your life it will [A] creep  
 It [E] starts when you're always a-[A] fraid...  
 You step out of [E] line, the man come and [A] take you a-[-] way WE BETTER...

(Outro) [E/] STOP, HEY - EY, [D/] what's that sound?

[A/] Everybody look what's [G/] going - YOU better...

[E/] STOP, HEY - EY, [D/] what's that sound?

[A/] Everybody look what's [G/] going - YOU better...

[E/] STOP, HEY - EY, [D/] what's that sound?

[A/] Everybody look what's [G/] going - YOU better...

[E/] STOP, CHIL-DREN, [D/] what's that sound?

[A/] Everybody look what's [G] goin'...[G]... goin' [E] down [A]

[E] [A] [E.]

C F C F C G C

C F C  
It's a lesson too late for the learnin',  
F C G C  
made of sand, made of sand

C F C  
In the wink of an eye my soul is turnin',  
F C G C  
in your hand, in your hand.

G F C  
Are you going away with no word of farewell,  
F C G G7  
will there be not a trace left behind?

C F  
Well, I could have loved you better,  
C  
didn't mean to be unkind;

G G7 C  
you know that was the last thing on my mind.

C F C  
You've got reasons a-plenty for goin',  
F C G C  
this I know this I know.

C F C  
For the weeds have been steadily growin',  
F C G C  
please don't go, please don't go.

G F C  
Are you going away with no word of farewell,  
F C G G7  
will there be not a trace left behind?

C F  
Well, I could have loved you better,  
C  
didn't mean to be unkind;  
G G7 C  
you know that was the last thing on my mind.

C F C

As we walk on, my thoughts keep tumblin',  
F C G C  
round and round, round and round

C F C  
Underneath our feet the subways rumblin',  
F C G C  
underground, underground

G F C  
Are you going away with no word of farewell,  
F C G G7  
will there be not a trace left behind?

C F  
Well, I could have loved you better,  
C  
didn't mean to be unkind;

G G7 C  
you know that was the last thing on my mind.

C F C  
As I lie in my bed in the mornin',  
F C G C  
without you, without you.

C F C  
Every song in my breast lies a bornin',  
F C G C  
without you, without you.

G F C  
Are you going away with no word of farewell,  
F C G G7  
will there be not a trace left behind?

C F  
Well, I could have loved you better,  
C  
didn't mean to be unkind;  
G G7 C  
you know that was the last thing on my mind.

G G7 C G C/  
you know that was the last thing on my mind.

# Good Riddance (Time of Your Life)

key:G, artist:Green Day writer:Billie Joe Armstrong

<https://www.youtube.com/watch?v=CnQ8N1KacJc>

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road  
[G] Time grabs you by the wrist, di-[C]rects you where to [D] go  
[Em] So make the [D] best of this [C] test and don't ask [G] why  
[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre-[G]dictable  
But [Em] in the end it's [G] right  
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind  
[G] Hang it on a shelf... in [C] good health and good [D] time  
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial  
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre-[G]dictable  
But [Em] in the end it's [G] right  
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]  
[G] [G] [C] [D]  
[Em] [D] [C] [G]  
[Em] [D] [C] [G]

It's [Em] something unpre-[G]dictable  
But [Em] in the end it's [G] right  
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

*softer & single strums until end of lyrics*

It's [Em] something unpre-[G]dictable  
But [Em] in the end it's [G] right  
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]\*

# Way, The

key:Em, artist:Fastball writer:Tony Scalzo

<https://www.youtube.com/watch?v=X5jITIUTWfQ> capo 2

*Thanks to Karyn Brown*

[Em] [Em] [Em] [Em]

They [Em] made up their minds, [Em] and they started [Am] packing [Am]  
They [B7] left before the [B7] sun came up that [Em] day [Em]  
An [E7] exit to e-[E7]ternal summer [Am] slacking [Am]  
But [Em] where were they going, with-[B7]out ever know..ing the [Em] way [Em]

They [Em] drank up the wine, [Em] and they got to [Am] talking [Am]  
They [B7] now had more important things to [Em] say  
[E7] When the car broke [E7] down they started [Am] walking [Am]  
[Em] Where were they going with-[B7]out even knowing the [Em] way

[D] Anyone can see the [G] road that they walk on is [D] paved in gold  
[Em] It's always summer, they'll [B7] never get cold  
They'll [C] never get hungry, they'll [G] never get old and [D] grey  
[D] You can see their [G] shadows wandering [D] off somewhere  
They [Em] won't make it home, but they [B7] really don't care  
They [C] wanted the highway, they're [G] happier there to-[D]day [B7]

Their [Em] children woke up, [Em] and they couldn't [Am] find them [Am]  
They [B7] left before the the [B7] sun came up that [Em] day [Em]  
They [E7] just drove off and [E7] left it all be-[Am]hind 'em [Am]  
[Em] Where were they going with-[B7]out ever knowing the [Em] way? [D]

[D] Anyone can see the [G] road that they walk on is [D] paved in gold  
[Em] It's always summer, they'll [B7] never get cold  
They'll [C] never get hungry, they'll [G] never get old and [D] grey  
[D] You can see their [G] shadows wandering [D] off somewhere  
They [Em] won't make it home, but they [B7] really don't care  
They [C] wanted the highway, they're [G] happier there to-[D]day [B7]

[Em] [Em], [Am] [Am], [Em] [B7] [Em]

[D] Anyone can see the [G] road that they walk on is [D] paved in gold  
[Em] It's always summer, they'll [B7] never get cold  
They'll [C] never get hungry, they'll [G] never get old and [D] grey  
[D] You can see their [G] shadows wandering [D] off somewhere

They [Em] won't make it home, but they [B7] really don't care  
They [C] wanted the highway, they're [G] happier there to-[D]day [B7]  
To ddddddddaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaayyyyyyyyyyyyyyyyyyy

[Em] [Em] [Am] [Am] [Em] [B7] [Em]

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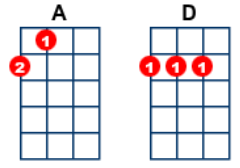
# Get Together

key:A, artist:The Youngbloods writer:Chet Powers

Chet Powers, The Youngbloods :

<https://www.youtube.com/watch?v=1xKVh3O4e9k> Capo 2

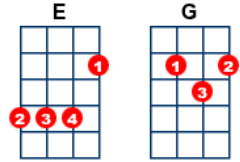
Intro: 2x[A] 2x[G] : 2x[A] 2x[G]



[A] Love is but a [A] song we sing and [A] fear's the way we  
[G] die [G]

[A] You can make the [A] mountains ring or [A] make the  
angels [G] cry [G]

[A] Though the bird is [A] on the wing and [A] you may not  
know [G] why [G]



[D] C'mon people now [E] smile on your brother

Every [A] body get together try to [D] love one a-[E]nother right [A] now  
[A]

[A] Some may come and [A] some may go and [A] we shall surely [G] pass  
[G]

[A] When the one that [A] left us here [A] returns for us at [G] last [G]

[A] We are but a [A] moment's sunlight [A] fading in the [G] grass [G]

[D] C'mon people now [E] smile on your brother

Every [A] body get together try to [D] love one a-[E]nother right [A] now  
[A]

[D] C'mon people now [E] smile on your brother

Every [A] body get together try to [D] love one a-[E]nother right [A] now  
[A]

Instrumental: 3x[A] 2x[G] 3x[A] 2x[G] 3x[A] 2x[G]

[D] C'mon people now [E] smile on your brother

Every [A] body get together try to [D] love one [E] another right [A] now  
[A]

[A] Some may come and [A] some may go and [A] we shall surely [G] pass  
[G]

[A] When the one that [A] left us here [A] returns for us at [G] last [G]

[A] We are but a [A] moment's sunlight [A] fading in the [G] grass [G]

[D] C'mon people now [E] smile on your brother

Every [A] body get together try to [D] love one a-[E]nother right [A] now  
[A]

Optional Solo: [A]// [G]/ [A]// [G]/ [A]// [G]/

[A] If you hear the [A] song I sing [A] you will under [G] stand [G] (listen)

[A] You hold the key to [A] love and fear [A] in your trembling [G] hand [G]

[A] Just one key un [A] locks them both it's [A] there at your com [G] mand

[G]

**[D]** C'mon people now **[E]** smile on your brother  
Every **[A]** body get together try to **[D]** love one a-**[E]**nother right **[A]** now  
**[A]**

**[D]** C'mon people now **[E]** smile on your brother  
Every **[A]** body get together try to **[D]** love one a-**[E]**nother right **[A]** now  
**[A]**

**[D]** C'mon people now **[E]** smile on your brother  
Every **[A]** body get together try to **[D]** love one a-**[E]**nother right **[A]** now  
**[A]**

Thanks to : <http://ukuleleclub.org/get-together-youngbloods/>

# I Shall Be Released

key:A, artist:The Band writer:Bob Dylan

<https://www.youtube.com/watch?v=EKirVyx0do> Capo 2

*Thanks to Steve Walton*

**[A] [Bm] [D] [E] [A]**

**[A]** They say everything can be re-**[Bm]**placed  
**[D]** They say every **[E]** distance is not **[A]** near  
**[A]** So I remember every **[Bm]** face  
**[D]** Of every man **[E]** who put me **[A]** here

**[A]** I see my light come **[Bm]** shinin'  
**[D]** From the **[E]** west down to the **[F#m]** east  
**[A]** Any day now **[Bm]** any day now  
**[D]** I **[E]** shall be re-**[A]**leased

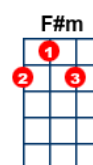
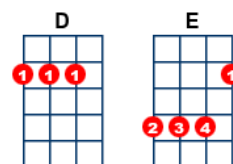
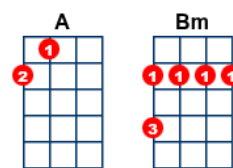
**[A]** They say every man needs pro-**[Bm]**tection  
**[D]** They say that **[E]** every man must **[A]** fall  
**[A]** Yet I swear I see my re-**[Bm]**flection  
**[D]** Somewhere so **[E]** high above these **[A]** walls

**[A]** I see my light come **[Bm]** shinin'  
**[D]** From the **[E]** west down to the **[F#m]** east  
**[A]** Any day now **[Bm]** any day now  
**[D]** I **[E]** shall be re-**[A]**leased

**[A]** Way out there among the **[Bm]** lonely crowd  
**[D]** There's a man **[E]** who swears he's not to **[A]** blame  
**[A]** All day long I hear him **[Bm]** crying out loud  
**[D]** Shouting **[E]** Lord I've been **[A]** framed

**[A]** I see my light come **[Bm]** shinin'  
**[D]** From the **[E]** west down to the **[F#m]** east  
**[A]** Any day now **[Bm]** any day now  
**[D]** I **[E]** shall be re-**[A]**leased

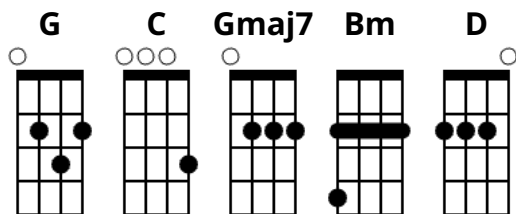
**[A]** I see my light come **[Bm]** shinin'  
**[D]** From the **[E]** west down to the **[F#m]** east  
**[A]** Any day now **[Bm]** any day now  
**[D]** I **[E]** shall be re-**[D]**lea-ea-ea-ea-**[A]**eased **[A]**\*



# Bubbly

Colbie Caillat

Key: G  
128 BPM



## Intro

**G Gmaj7 C G**  
**G Gmaj7 C G**  
Will you count me in?

## Verse 1

**G Gmaj7**  
I've been awake for a while now  
**C G**  
you've got me feelin like a child now  
**Gmaj7**  
cause every time i see your bubbly face  
**C G**  
i get the tinglies in a silly place

## Chorus

**G**  
It starts in my toes  
**Gmaj7**  
and I crinkle my nose  
**C G**  
where ever it goes i always know  
**G**  
that you make me smile  
**Gmaj7**  
please stay for a while now  
**C**  
just take your time  
**G**  
wherever you go

## Verse 2

**G Gmaj7**  
The rain is fallin on my window pane  
**C G**  
but we are hidin in a safer place  
**Gmaj7**  
under the covers stayin dry and warm  
**C G**  
you give me feelings that i adore

## Chorus

**G**  
They start in my toes  
**Gmaj7**  
make me crinkle my nose  
**C G**  
where ever it goes i always know  
**G**  
that you make me smile  
**Gmaj7**  
please stay for a while now  
**C**  
just take your time  
**G**  
where ever you go

## Bridge

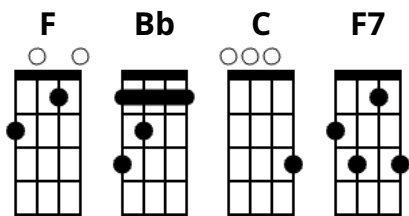
**Bm C**  
What am i gonna say  
**D C**  
when you make me feel this way  
**Bm C**  
I just.....mmmmmm



# Frankie and Johnny

Doc Watson

Key: F  
149 BPM



Intro

**F F7 A# F C F**

Verse 1

**F** Frankie and Johnny were sweethearts **F7** Lordy how they did love  
**A#** Swore to be true to each other true as the stars above **F**  
**C** He was her man but Lord he done her wrong **F**

Verse 2

**F** Little Frankie went down on the corner to get a little glass of beer **F7**  
**A#** She says Mr Bartender tell me has my loving Johnny been here **F**  
**C** Have you seen my man I think he's doing me wrong **F**

Instrumental

**F A# F C F**

Verse 3

**F** He said I ain't goin' to tell you no story honey I sure won't tell you no lie **F7**  
**A#** I saw Johnny 'bout an hour ago with a gal named Nellie Bligh **F**  
**C** Yes I see'd your man um, I think he's doing you wrong **F**

Instrumental

**F F7 A# F C F**

Verse 5

**F** Frankie jerked back to her kimona whipped out a little '44 **F7**  
**A#** Oh (knock, knock) she shot him down and he fell on that hardwood floor **F**  
**C** She killed her man but he was doing her wrong **F**

Verse 6

**F** Turn me over Frankie honey oh turn me over slow **F7**  
**A#** Please dont you tetch my wound inside 'cos my hearts goin' to overflow **F**  
**C** You done killed your man but I done you wrong **F**

Instrumental

**F F7 A# F C F**

Verse 7

**F** Took Frankie down to the courthouse, yeah they set her in a big arm chair **F7**  
**A#** She set right there until an ol' judge 'n jury give her 99 year **F**  
**C** For shootin' that man 'cos he done her wrong **F**

Verse 8

**F** This story has no moral this story ain't got no end **F7**  
**A#** It only goes to prove to the gal that there ain't no good in the male **F**  
**C** Lord I shot my man 'cos he done me wrong **F**